

THE BIZARRE LEGENDS, CRIMES AND TRUTH ABOUT  
**SPRING-HEELED JACK**



**Terry Hooper-Scharf**



# Spring Heeled Jack Paperback

**John Matthews**



## **Spring Heeled Jack Paperback:**

*Spring-heeled Jack* Philip Pullman,2004-02-10 Three children make their escape from a London orphanage and after a series of misadventures are reunited with their father through the efforts of the legendary Spring Heeled Jack [The Mystery of Spring-heeled Jack](#) John Matthews,2016 **Spring-Heeled Jack** Philip Pullman,2004-02-10 Spring Heeled Jack The name evoked awe from both criminals and upstanding citizens alike Some thought he was the devil but he was actually the original superhero leaping over the buildings of Victorian England with the help of springs in the heels of his shoes The story begins as three young innocents escape their orphanage one dark and stormy night As they make their way through the treacherous streets of London danger lurks for hiding in the shadows is Mack the Knife the most villainous of villains Enter Spring Heeled Jack the springiest of heroes But will Jack s powers be enough to save the orphans Originally published in paperback *Spring Heeled Jack* is back now as a hardcover with eye catching new jacket art *Spring-heeled Jack* Charlton Lea,2017-05-19 Victorian England s greatest urban legend was Spring Heeled Jack His hair raising adventures as a superhero were recorded in a rare 1904 penny dreadful offered in facsimile format for the first time including original ads and illustrations **The Legend of Spring-Heeled Jack** Karl Bell,2013 This book uses the nineteenth century legend of Spring heeled Jack to analyse and challenge current notions of Victorian popular cultures Drawing upon a rich variety of primary source material *The Legend of Spring Heeled Jack* provides a fascinating insight into Victorian cultures and will appeal to anyone with an interest in nineteenth century English cultural and social history folklore and literature

*Spring-Heeled Jack (1904)* Charlton Lea,2025-07 The last great Spring Heeled Jack serial 1904 restored and introduced by J S Mackley Charlton Lea s Gothic tale of espionage vengeance and the legend s final leap into twentieth century myth

*The Legend of Spring-heeled Jack* Karl Bell,2012 An intriguing study of a unique and unsettling cultural phenomenon in Victorian England WINNER of the 2013 Katharine Briggs Award NEW LOWER PRICE This book uses the nineteenth century legend of Spring Heeled Jack to analyse and challenge current notions of Victorian popular cultures Starting as oral rumours this supposedly supernatural entity moved from rural folklore to metropolitan press sensation co existing in literary and theatrical forms before finally degenerating into a nursery lore bogeyman to frighten children A mercurial and unfixed cultural phenomenon Spring Heeled Jack found purchase in both older folkloric traditions and emerging forms of entertainment Through this intriguing study of a unique and unsettling figure Karl Bell complicates our appreciation of the differences interactions and similarities between various types of popular culture between 1837 and 1904 The book draws upon a rich variety of primary source material including folklorist accounts street ballads several series of penny dreadful stories and illustrations journals magazines newspapers comics court accounts autobiographies and published reminiscences *The Legend of Spring Heeled Jack* is impressively researched social history and provides a fascinating insight into Victorian cultures It will appeal to anyone with an interest in nineteenth century English social and cultural history folklore or

literature Karl Bell is Senior Lecturer in History at the University of Portsmouth *The Return of Spring-heeled Jack* Jennifer Caress, 2016-02-28 Spring Heeled Jack is a British urban legend first appearing in 1837 Eye witnesses tell of a man who could leap several stories in the air with little effort Some say he could breathe blue fire others say he lured women out of their homes and attacked them by clawing at their faces By all accounts he was a thief and a menace Sightings of Spring Heeled Jack continued for several centuries and crossed numerous continents but he has been mysteriously absent from the 21st century Until now Spring Heeled Jack breaks into the houses of two women brutally attacking them both Police report that a few items from each house were stolen and neither women were critically injured His appearance is frightening dressed in all black with hat full face mask goggles cape shirt pants and boots He then breaks into an antique store searching for special items for their energies including a rare glass knife With the correct combination of objects and energies Jack can open portals to different times and places Enter Alice who works at the store Jack suspects she herself can open portals and the two develop an unlikely alliance in a search for a portal to a mythological utopia **Spring-heeled Jack** Philip Pullman, 1998 Deep in the murkiest back streets of old London town three children are escaping from an orphanage But lurking in the fog watching Rose Lily and Ned is a king among villains Mack the Knife A dreadful fate looks certain until from out of nowhere a figure with glowing red eyes appears He leaps through the air like a firework it s Spring Heeled Jack scourge of evil doers *Spring-Heeled Jack - The Terror of London (1886) Book 1* J S Mackley, 2022-09-15 You do look scared like too just as if you d seen a ghost I ve seen worse I ve seen the devil Following a series of documented accounts of appearances at Aldershot Colchester and Lincoln in the 1870s Spring Heeled Jack returned to the focus of the public s attention as a folk hero and was reimaged in this 48 part serial story The shadowy figure of Spring Heeled Jack protects two vulnerable women and protects the interests of Ralph Ashton against the misdeeds of his iniquitous relative Sir Roland Ashton and a cast of villainous characters who spread their treachery across 18th century London and beyond First published in 1886 this edition includes illustrations from the original publications and a new introduction by J S Mackley **The Cambridge Paperback Guide to Literature in English** Ian Ousby, 1996-02-23 Derived from the parent Guide to Literature in English this volume offers in concise form over 4 000 entries on literature in English from cultures throughout the world Writers and major works from the UK and the USA are represented as are those from Canada the Caribbean Australia India and Africa The coverage is broad from the classics of English literature to the best of modern writing Additionally the Guide has a wealth of entries on literary movements groups or schools in literature and criticism literary magazines genres and sub genres critical concepts and rhetorical terms [Spring-Heeled Jack: the Terror of London \(1886\) Book 2](#) J. S. Mackley, 2020-05-17 This is the second book of the 1886 version of the Spring Heeled Jack serial The tides have turned for Sir Roland Ashton He flees and is forced into hiding desperate to cling onto his estates and all the while fearing for his own life Sir Roland still has henchmen who are themselves forced into hiding as the authorities move in And working in the

shadows with the rightful claimant to the Ashton Estates Ralph Ashton is his avenger Spring Heeled Jack This volume is illustrated with the covers of each issue and features a new introduction by J S Mackley It has been published in two parts owing to the sheer length of the story Book 1 of the story can be found at <https://www.amazon.co.uk/dp/B088N64YY3> ref sr\_1\_3 dchild 1 keywords J S Mackley qid 1589709367 sr 8 3 [Spring-Heel'd Jack](#) Alfred Coates,2020-04-14 Spring heel d Jack The Terror of London 1863 story Nearly 600 pages of a Gothic Penny Dreadful serial Spring Heeled Jack his name struck terror into the hearts of the people of London when Queen Victoria ascended the throne Twenty five years later Jack became the subject of popular fiction through a serial publication about his antics Few copies of the original publication survive Even the British Library's collection is missing an issue In this volume the missing episode has been restored to complete the narrative of a masked aristocrat who becomes an avenger and defender of the oppressed and the vulnerable This is the first volume of the Spring Heeled Jack Library which will restore and make accessible the wildly different serials and short fictions about this focus of urban legend

**The Mystery of Spring-Heeled Jack** John Matthews,2016-10-14 An extensive investigation of the origins and numerous sightings of the mysterious and terrifying figure known as Spring Heeled Jack Shares original 19th century newspaper accounts of Spring Heeled Jack encounters as well as 20th and 21st century reports Explains his connections to Jack the Ripper and the Slender Man Explores his origins in earlier mythical beings from folklore his Steampunk popularity and the theory that he may be an alien from a high gravity planet Spring Heeled Jack a tall thin bounding figure with bat like wings clawed hands wheels of fire for eyes and breath of blue flames first leapt to public attention in Victorian London in 1838 springing over hedges and walls from dark lanes and dank graveyards to frighten and sometimes physically attack women News of this strange and terrifying character quickly spread but despite numerous sightings through 1904 he was never captured or identified Exploring the vast urban legend surrounding this enigmatic figure John Matthews explains how the Victorian fascination with strange phenomena and sinister figures paired with hysterical reports enabled Spring Heeled Jack to be conjured into existence Sharing original 19th century newspaper accounts of Spring Heeled Jack sightings and encounters he also examines recent 20th and 21st century reports including a 1953 UFO related sighting from Houston Texas and disturbing accounts of the Slender Man who displays notable similarities with Jack He traces Spring Heeled Jack's origins to earlier mythical beings from folklore such as fairy creatures and land spirits and explores the theory that Jack is an alien marooned on Earth whose leaping prowess is attributed to his home planet having far stronger gravity than ours The author reveals how Jack the Ripper although a different and much more violent character chose to identify himself with the old well established figure of Spring Heeled Jack Providing an extensive look at Spring Heeled Jack from his beginnings to the present Matthews illustrates why the worldwide Steampunk community has so thoroughly embraced Jack

[My Paperback Book](#) Julian Scutts,2016-03-29 As though we did not have enough gloom and doom talk already 2016 has not exactly got off to a good start However perhaps if we read between the

lines we may detect signs of hope      *The Gest of Robyn Hode: A Critical and Textual Commentary* Robert B. Waltz, The Gest is the earliest major writing about Robin Hood although it tells a tale very different from that found in most modern retellings This version attempts to produce a more accurate text of the long lost original it also provides a modernized parallel To this is added an extensive historical introduction line by line commentary vocabulary study and a selection of other texts which clarify the context of the Gest Dedicated to Patricia Rosenberg      **Spring-Heeled Jack** Max Jones,2025-06-26 Spring Heeled Jack was a mysterious figure reported throughout the nineteenth century He was blamed for a number of violent attacks including murder mainly on young women His reign of terror started in London and spread throughout Great Britain covering the period 1837 to 1904 One terrifying attack on the daughter of a wealthy businessman was the subject of a Times newspaper report in 1838 This book is based on that report A modern link to an old mystery a love story set in the Welsh Mountains Jack s bizarre appearance huge bulbous red eyes pointed ears and claw like fingers and physical peculiarities his ability to belch flames at random into the face of his victims and his ability to leap great distances point to a creature not of this world He has never been successfully identified      **Spring-Heeled Jack** J S Mackley,2025-07 First emerging in London in 1838 Spring Heeled Jack captured the Victorian imagination like no other figure part phantom part urban legend part folk hero By the 1870s after a new flurry of alleged appearances in Aldershot Colchester and Lincoln the leaping avenger had returned to the public eye Less than a decade later Jack re emerged in print in a 48 part penny dreadful serial published in 1886 an epic Gothic adventure of treachery danger and nocturnal justice In Book 2 of Spring Heeled Jack The Terror of London the story reaches its thrilling climax Sir Roland Ashton s web of deceit begins to unravel as his grip on the Ashton Estates weakens Forced into hiding among his criminal associates Sir Roland lashes out in desperation Determined to crush his rival Ralph Ashton once and for all he uses manipulation abduction and violence to seize control of Daisy Leigh and Constance Marfield the women caught in the struggle for power But lurking in the fog and shadow Spring Heeled Jack watches and waits No longer simply a mysterious figure he becomes a relentless agent of retribution turning Roland s schemes against him As the narrative hurtles toward its finale the reader is drawn into a world of Gothic melodrama Victorian villainy and folk hero justice Murders are avenged secrets revealed and alliances tested as the net closes around Sir Roland and his henchmen The figure of Spring Heeled Jack once a terror of London stands transformed into a spectral guardian and instrument of fate his supernatural leaps and flame lit eyes striking fear into the wicked This new edition reproduces the complete text of the 1886 serial across two volumes with original illustrations and a new scholarly introduction by J S Mackley Situating the story within the wider context of Victorian penny dreadfuls melodrama and popular folklore the introduction explores how Jack evolved from a frightening urban phantom into a popular Gothic hero Book 2 concludes the longest and most ambitious of the Spring Heeled Jack narratives Together with Book 1 it offers modern readers and scholars an unprecedented opportunity to encounter this extraordinary text in full a gripping story of crime fear

and justice that gripped Victorian London and helped shape one of its most enduring legends *The Return of the Discontinued Man* Mark Hodder, 2014-07-08 Explorer Sir Richard Francis Burton and poet Algernon Swinburne return in a new series of wildly imaginative steampunk adventures *SPRING HEELED JACK IS JUMPING BACK* It s 9 p m on February 15 1860 and Charles Babbage the British Empire s most brilliant scientist performs an experiment Within moments blood red snow falls from the sky and Spring Heeled Jack pops out of thin air in London s Leicester Square Though utterly disoriented and apparently insane the strange creature is intent on one thing hunting Sir Richard Francis Burton Spring Heeled Jack isn t alone in his mental confusion Burton can hardly function he s experiencing one hallucination after another visions of parallel realities and future history Someone or something is trying to tell him about what When the revelation comes it sends Burton and his companions on an expedition even the great explorer could never have imagined a voyage through time itself into a twisted future where steam technology has made a resurgence and a despotic intelligence rules over the British Empire **Bulletin Bibliographique de la Société Internationale Arthurienne** International Arthurian Society, 2007

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