



P E N G U I N  C L A S S I C S

The Portable Sixties Reader

Edited with an Introduction by
ANN CHARTERS

Sixties Reader

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Sixties Reader:

The Portable Sixties Reader Various, 2002-12-31 From civil rights to free love JFK to LSD Woodstock to the Moonwalk the Sixties was a time of change political unrest and radical experiments in the arts sexuality and personal identity In this anthology of more than one hundred selections of essays poetry and fiction by some of America's most gifted writers Ann Charters sketches the unfolding of this most turbulent decade The Portable Sixties Reader is organized into thematic chapters from the Civil Rights movement to the Anti Vietnam movement the Free Speech movement the Counterculture movement drugs and the movement into Inner Space the Beats and other fringe literary movements the Black Arts movement the Women's movement and the Environmental movement The concluding chapter Elegies for the Sixties offers tributes to ten figures whose lives and deaths captured the spirit of the decade Contributors include Edward Abbey Sherman Alexie James Baldwin Richard Brautigan Lenny Bruce Charles Bukowski William Burroughs Jim Carroll Rachel Carson Carlos Castenada Bob Dylan Betty Friedan Nikki Giovanni Michael Herr Abbie Hoffman Robert Hunter Ken Kesey Martin Luther King Jr Timothy Leary Denise Levertov Norman Mailer Malcolm X Country Joe McDonald Kate Millet Tim O'Brien Sylvia Plath Susan Sontag Gloria Steinem Hunter S Thompson Calvin Trillin Alice Walker Eudora Welty and more For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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"Takin' it to the Streets" Alexander Bloom, Wini Breines, 1995 Takin It to the Streets is a comprehensive collection of original documents covering political social and cultural aspects of the 1960 s with authors ranging from Malcolm X to Richard Nixon Drawn from mainstream sources little known sixties periodicals public speeches and pamphlets this anthology brings together writings that have been unavailable for years or have never been reprinted While paying particular attention to civil rights Black power the counter culture student and anti war activity and the gay lesbian and women s struggle for recognition the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultuous era

The 60s Reader James Haskins, Kathleen Benson, 1988 Excerpts from writings of the period plus thumbnail sketches of key figures highlight this account

Making Peace with the 60s David Burner, 2021-07-13 David Burner s panoramic history of the 1960s conveys the ferocity of debate and the testing of visionary hopes that still require us to make sense of the decade He begins with the civil rights and black power movements and then turns to nuanced descriptions of Kennedy and the Cold War the counterculture and its antecedents in the Beat Generation the student rebellion the poverty wars and the liberals war in Vietnam As he considers each topic Burner advances a provocative argument about how liberalism self destructed in the 1960s In his view the civil rights movement took a wrong turn as it gradually came to emphasize the identity politics of race and ethnicity at the expense of the vastly more important politics of class and distribution of wealth The expansion of the Vietnam War did force radicals to confront the most terrible mistake of American liberalism but that they also turned against the social goals of the New Deal was destructive to all concerned Liberals seemed to rule in politics and in the media Burner points out yet they failed to make adequate use of their power to advance the purposes that both liberalism and the left endorsed And forces for social amelioration splintered into pairs of enemies such as integrationists and black separatists the social left and mainline liberalism and advocates of peace and supporters of a totalitarian Hanoi Making Peace with the 60s will fascinate baby boomers and their elders who either joined denounced or tried to ignore the counterculture It will also inform a broad audience of younger people about the famous political and literary figures of the time the salient moments and above all the powerful ideas that spawned events from the civil rights era to the Vietnam War Finally it will help to explain why Americans failed to make full use of the energies unleashed by one of the most remarkable decades of our history

Men to Boys Gary S. Cross, 2008 When did maturity become the ultimate taboo Men have gone from idolizing Cary Grant to aping Hugh Grant shunning marriage and responsibility well into their twenties and thirties Gary Cross renowned cultural historian identifies the boy man and his habits examining the attitudes and practices of three generations to make sense of this gradual but profound shift in American masculinity Cross matches the rise of the American boy man to trends in twentieth

century advertising popular culture and consumerism and he locates the roots of our present crisis in the vague call for a new model of leadership that ultimately failed to offer a better concept of maturity

The Sixties Revisited Jürgen Heideking, Jörg Helbig, Anke Ortlepp, 2001 Even at the start of the new millennium the American Sixties continue to fascinate many scholars as one of the pivotal decades of the 20th Century During those years the United States seemed to be striving for new frontiers at home and abroad driven by a generation of eager and idealistic young Americans Civil Rights Women s Liberation Pop Art Flower Power Postmodernism Woodstock the landing on the moon Everything seemed possible But the decade that had begun with the hopeful words of President John F Kennedy and Martin Luther King Jr ended with the bloody nightmare of the Vietnam War summers of violence in Northern black ghettos and a rising tide of conservatism To explore some of these contradictions this collection of essays takes a fresh look at American s most turbulent years from a multidisciplinary perspective Dealing with the Arts and Media Literature and Society as well as History and Politics the contributions offer a broad approach to a contemporary understanding of the Sixties and their legacy

Madness Is Civilization Michael E. Staub, 2011-08-15 In the 1960s and 1970s a popular diagnosis for America s problems was that society was becoming a madhouse In this intellectual and cultural history Michael E Staub examines a time when many believed insanity was a sane reaction to obscene social conditions psychiatrists were agents of repression asylums were gulags for society s undesirables and mental illness was a concept with no medical basis Madness Is Civilization explores the general consensus that societal ills from dysfunctional marriage and family dynamics to the Vietnam War racism and sexism were at the root of mental illness Staub chronicles the surge in influence of socially attuned psychodynamic theories along with the rise of radical therapy and psychiatric survivors movements He shows how the theories of antipsychiatry held unprecedented sway over an enormous range of medical social and political debates until a bruising backlash against these theories part of the reaction to the perceived excesses and self absorptions of the 1960s effectively distorted them into caricatures Throughout Staub reveals that at stake in these debates of psychiatry and politics was nothing less than how to think about the institution of the family the nature of the self and the prospects for and limits of social change The first study to describe how social diagnostic thinking emerged Madness Is Civilization casts new light on the politics of the postwar era

It's Our Day Katherine Jellison, 2008 Offers a detailed cultural history of weddings in America from 1945 to 2000 exploring the political social economic and demographic events that influenced the traditions and cost associated with weddings in the post war years

The 1960s Jennifer A. Hurley, 2000 Presents opposing viewpoints on events of the 1960s including the Vietnam War social rebellion the civil rights movement and the women s liberation movement

The 1960s Rebecca Jackson, 1992-12-10 The 1960s were a particularly turbulent period and the events of those years continue to interest and influence American society This bibliography records and documents the most significant happenings of that decade The volume spans the years between 1960 and the resignation of President Nixon in 1974 It includes citations for

more than 1300 books related to that period Some of the books were written during the 1960s and directly influenced people of that time Others were written afterward and analyze and interpret the events of the decade The entries are arranged in topical chapters and each citation is accompanied by a descriptive and evaluative annotation The volume begins with an introduction that overviews and discusses the major events and trends of the time The 17 topical chapters that follow treat virtually every aspect of life in the 1960s The first few chapters include general works on the underlying social political and economic conditions that served to define the decade Other chapters discuss works on the presidencies social protests the impact of the Vietnam war the cultural revolution and trends in art music literature and religion The bibliography concludes with author title and subject indexes that add to its value as a reference tool The Turbulent 60s - 1960 Loreta M. Medina,Lory Medina,2003-12-10 A collection of primary source documents from the year 1960 highlighting the nation s struggle with segregation censorship civil rights and the burgeoning Cold War **The Hippies** John Anthony Moretta,2017-02-14 Among the most significant subcultures in modern U S history the hippies had a far reaching impact Their influence essentially defined the 1960s hippie antifashion divergent music dropout politics and make love not war philosophy extended to virtually every corner of the world and remains influential The political and cultural institutions that the hippies challenged or abandoned mainly prevailed Yet the nonviolent egalitarian hippie principles led an era of civic protest that brought an end to the Vietnam War Their enduring impact was the creation of a 1960s frame of reference among millions of baby boomers whose attitudes and aspirations continue to reflect the hip ethos of their youth **The Reader's Index** Croydon (London, England). Public Libraries Committee,1906 Harper's Weekly George William Curtis,Henry Mills Alden,John Bonner,Samuel Stillman Conant,Montgomery Schuyler,John Foord,Richard Harding Davis,Carl Schurz,Henry Loomis Nelson,John Kendrick Bangs,George Brinton McClellan Harvey,Norman Hapgood,1904 **Putnam's Monthly and the Reader** ,1907 Reader's Index and Guide ,1915 *Alexander Hamilton and the Persistence of Myth* Stephen F. Knott,2002 Knott observes that Thomas Jefferson and his followers and later Andrew Jackson and his adherents tended to view Hamilton and his principles as un American While his policies generated mistrust in the South and the West where he is still seen as the founding plutocrat Hamilton was revered in New England and parts of the mid Atlantic states Hamilton s image as a champion of American nationalism caused his reputation to soar during the Civil War at least in the North However in the wake of Gilded Age excesses progressive and populist political leaders branded Hamilton as the patron saint of Wall Street and his reputation began to disintegrate BOOK JACKET *A Reader's Guide to Modern Art* ,1914 **Quarterly Guide for Readers** Finsbury (England). Public Library,1906

Decoding **Sixties Reader**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sixties Reader**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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