

I L  
DECAMERON

Di Meffer

GIOVANNI BOCCACCI  
CITTADIN FIORENTINO.

Di nuovo ristampato, e riscontrato in Firenze con testi antichi, &  
alla sua vera lezione ridotto

DAL CAVALIER LIONARDO SALVIATI,  
*Deputato dal Serenissimo Gran Duca di Toscana.*

CON LICENZA, ET PRIVILEGIO.



IN VENETIA, MDCXXXVIII.

Appresso Pietro Maria Bertano.

# The Decameron

**Gaetana Marrone**



## **The Decameron:**

**The Decameron** Giovanni Boccaccio, 2023-07-07 The Decameron by Giovanni Boccaccio is a seminal work of literature that captures the human experience during the catastrophic plague that struck Florence in 1348. The narrative framework involves a group of seven young women and three young men who retreat to a secluded villa in the countryside to escape the ravages of the Black Death. Over the course of ten days, each member of the group tells a story each day, resulting in a collection of one hundred tales. These stories range from the tragic to the comedic, exploring themes of love, fortune, and human folly. The tales are set against the backdrop of a society in turmoil where traditional social structures and moral codes are upended by the pervasive fear and death brought by the plague. Boccaccio's work is noted for its vivid characterizations and its exploration of the complexities of human nature. The introduction provides a detailed account of the plague's impact on Florence, describing the breakdown of social order and the various ways people responded to the crisis. Boccaccio's prose is both a reflection on the human condition and a testament to the resilience of the human spirit in the face of overwhelming adversity. The Decameron remains a timeless exploration of the interplay between life and death, love and loss, and the enduring power of storytelling.

**The Decameron (Norton Critical Editions)** Giovanni Boccaccio, 2015-09-15 This volume presents fifty-five stories newly translated of the hundred novelle that comprise Boccaccio's masterpiece. Winner of the 2014 PEN USA Literary Award for Translation, this Norton Critical Edition includes fifty-five judiciously chosen stories from Wayne A. Rebhorn's translation of The Decameron. Introductory materials and explanatory footnotes by Wayne A. Rebhorn, along with three maps, biographical works by Filippo Villani and Ludovico Dolce, along with literary studies by Francesco Petrarca, Andreas Capellanus, and Boccaccio. Eleven critical essays, including those by Giuseppe Mazzotta, Millicent Marcus, Teodolinda Barolini, Susanne L. Wofford, Luciano Rossi, and Richard Kuhns. A Chronology and a Selected Bibliography.

The Decameron Giovanni Boccaccio, 2016 Winner of the 2014 PEN USA Literary Award for Translation. This Norton Critical Edition includes fifty-five judiciously chosen stories from Wayne A. Rebhorn's translation of The Decameron. Introductory materials and explanatory footnotes by Wayne A. Rebhorn, along with three maps, biographical works by Filippo Villani and Ludovico Dolce, along with literary studies by Francesco Petrarca, Andreas Capellanus, and Boccaccio. Eleven critical essays, including those by Giuseppe Mazzotta, Millicent Marcus, Teodolinda Barolini, Susanne L. Wofford, Luciano Rossi, and Richard Kuhns. A Chronology and a Selected Bibliography.

The Ethical Dimension of the 'Decameron' Marilyn Migiel, 2015-09-15 With *The Ethical Dimension of the Decameron*, Marilyn Migiel, author of *A Rhetoric of the Decameron*, winner of the MLA's 2004 Marraro Prize, returns to Giovanni Boccaccio's masterpiece this time to focus on the dialogue about ethical choices that the Decameron creates with us and that we, as individuals and as groups, create with the Decameron. Maintaining that we can examine this dialogue to gain insights into our values, our biases, and our decision-making processes, Migiel offers a view of the Decameron as sticky and thorny. According to Migiel, the Decameron catches us

as we move through it obligating us to reveal ourselves inviting us to reflect on how we form our assessments and calling upon us to be mindful of our responsibility to judge patiently and carefully Migiel s focus remains unabashedly on the experience of readers on the meanings they find in the Decameron and on the ideological assumptions they have about the way that a literary text such as the Decameron works She offers that rather than thinking about the Decameron as teaching readers we should think about it testing them Throughout Migiel engages in the masterful in depth rhetorical analyses delivered in lively and readable prose that are her trademark Whether she is examining the Italian of the Decameron translations of the Italian into English commentaries by scholars newspaper articles or student essays she asks us always to maintain an ethical engagement with the words of others

**The Decameron (International Student Edition) (Norton Critical Editions)** Giovanni Boccaccio,2016-04-04 This volume presents fifty five stories newly translated of the hundred novelle that comprise Boccaccio s masterpiece Winner of the 2014 PEN USA Literary Award for Translation This Norton Critical Edition includes Fifty five judiciously chosen stories from Wayne A Reborn s translation of The Decameron Introductory materials and explanatory footnotes by Wayne A Reborn along with three maps Biographical works by Filippo Villani and Ludovico Dolce along with literary studies by Francesco Petrarca Andreas Capellanus and Boccaccio Eleven critical essays including those by Giuseppe Mazzotta Millicent Marcus Teodolinda Barolini Susanne L Wofford Luciano Rossi and Richard Kuhns A Chronology and a Selected Bibliography

*The Decameron of Giovanni Boccaccio* Giovanni Boccaccio,2012-09 In Medieval Italy seven young women and three young men flee plague ridden Florence for the countryside where over the course of ten carefree days each tells ten stories of intrigue and romance 100 tales in all First published in the 1300s these lusty tales are still as entertaining and diverting as they were during the Middle Ages Here noblemen and ladies peasants and princesses cavort together in a magnificent collection of timeless tales brimming with life and love The Decameron is a big book and most publishers try to pack it into small newsprint pages with tiny nearly unreadable type This edition on the other hand has been newly designed and printed on large format high quality paper with easy to read type making it a deluxe volume at a still reasonable price

*The Decameron of Giovanni Boccaccio* Giovanni Boccaccio,2014-08-28 The Decameron is written as framed narrative which is a literary compositional technique that allows various different stories to be related within a previously introduced main story The Decameron tells a story of ten young Florentines who have fled from the Black Plague to reside in Naples The one hundred allegorical stories are shared through the narrative voices of these young people as they spend their nights regaling the company with tales from the erotic sensual and bawdy to the intellectual philosophical or tragic The narrative s fundamental theme is of struggle between life and death in the face of the Black Plague and the various ways life continues in spite of traditional moral attitudes and beliefs

**Encyclopedia of Italian Literary Studies: A-J** Gaetana Marrone,2007 Publisher description [The Decameron](#)  
Giovanni Boccaccio,1909 [Decameron](#) Giovanni Boccaccio,2009-09-01 INSPIRATION FOR THE NETFLIX SERIES In the

summer of 1348 with the plague ravaging Florence ten young men and women take refuge in the countryside where they entertain themselves with tales of love death and corruption featuring a host of characters from lascivious clergymen and mad kings to devious lovers and false miracle makers J G Nichols s new translation faithful to the original but rendered in eminently readable modern English captures the timeless humor of one of the great classics of European literature Named after the Greek for ten days Boccaccio s book of stories draws on ancient mythology contemporary history and everyday life and has influenced the work of myriad writers who came after him A brilliant new translation of the work that Herman Hesse called the first great masterpiece of European storytelling The English Boccaccio Guyda Armstrong,2013-01-01 The Italian author Giovanni Boccaccio has had a long and colourful history in English translation This new interdisciplinary study presents the first exploration of the reception of Boccaccio s writings in English literary culture tracing his presence from the early fifteenth century to the 1930s Guyda Armstrong tells this story through a wide ranging journey through time and space from the medieval reading communities of Naples and Avignon to the English court of Henry VIII from the censorship of the Decameron to the Pre Raphaelite Brotherhood from the world of fine press printing to the clandestine pornographers of 1920s New York and much more Drawing on the disciplines of book history translation studies comparative literature and visual studies the author focuses on the book as an object examining how specific copies of manuscripts and printed books were presented to an English readership by a variety of translators Armstrong is thereby able to reveal how the medieval text in translation is remade and re authorized for every new generation of readers Publisher s description **Spirit of Boccaccio's Decameron; Comprising Three Days Entertainment, Tr., and Versified, from the Italian** Professor Giovanni Boccaccio,2016-05-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Decameron, Or, Ten Days' Entertainment, of Boccaccio** Giovanni Boccaccio,Charles Balguy,2015-08-23 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in

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tutored by Giovanni Mazzuoli and received from him an early introduction to the works of Dante In Naples he began what he considered his true vocation poetry Works produced in this period include Filostrato Teseida Filocolo a prose version of an existing French romance and La Caccia di Diana a poem in octave rhyme listing Neapolitan women He began work on The Decameron of Giovanni Boccaccio around 1349 The work was largely complete by 1352 and it was Boccaccio s final effort in literature and one of his last works in Italian Amongst his other works are La Fiammetta Life of Dante and A Story of Ravenna

**A Selection from the World's Greatest Short Stories** Sherwin Cody,1916      **DECAMERON OF GIOVANNI BOCCACCI** Giovanni 1313-1375 Boccaccio,John 1842-1916 Payne,2016-08-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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