



UNDERSTANDING PHOTOGRAPHY

Master Your Digital Camera
and Capture That Perfect Photo

SEAN McHUGH

Understanding Photography

Virginia State Library



Understanding Photography:

Understanding Photography Sean T. McHugh, 2018-12-11 Comprehensive heavily illustrated volume introduces the concepts and techniques of digital image capture including exposure composition histograms depth of field advanced lighting lens filters shutter speed and autofocus Learn the core concepts and techniques you need to know to take better photos from choosing the best lens for your stylistic goals to selecting the right camera settings for different lighting conditions With clear explanations and highly visual examples Sean T McHugh takes you from basic concepts like exposure and depth of field to more advanced topics such as how camera lenses and sensors capture light to produce images You ll learn not only which camera settings to use in different situations but also the reasons why Learn how to Choose lenses that give greater control over perspective Minimize image noise by understanding how digital sensors work Get the exposure you want even in fog mist or haze Improve hand held shots by mastering shutter speed and autofocus Use tripods lens filters and flash to enhance image capture Whether you want to understand digital photography at a deeper level or simply want to take better photos *Understanding Photography* will help you get the most out of your camera *Bryan Peterson's Understanding Photography Field Guide* Bryan Peterson, 2010-12-21 Everything you need to know in one take anywhere field guide This all in one guide from renowned photographer instructor and author Bryan Peterson will help you take better photos anytime anywhere with any camera Want to finally understand exposure Interested in learning to see and composing your images more creatively Ready to master the magic of light It s all here the techniques every amateur photographer needs to take better nature landscape people and close up photos You ll even get creative techniques like making rain and capturing ghosts and practical advice on gear equipment and postprocessing software Filled with Bryan s inspirational photographs this is the one essential guide for every camera bag *Understanding Photography* Carl Shipman, 1974 **Know your camera** Jane Woodbrick, The automatic functions on a DSLR camera can get a pretty decent photograph when the right settings are used but wouldn t it be nice to get a photograph that s more than just decent If you answered yes to that question then you re interested in the realm of photography that s a little deeper than just switching the camera mode from automatic night mode to automatic day mode Follow the steps in this book and glean information from its pages to learn a new skill that could end with you making some part time or even full time income off your hobby turned into a profession I guarantee you won t be disappointed so keep reading **Understanding Exposure, Fourth Edition** Bryan Peterson, 2016-03-15 This newly revised edition of Bryan Peterson s most popular book demystifies the complex concepts of exposure in photography allowing readers to capture the images they want *Understanding Exposure* has taught generations of photographers how to shoot the images they want by demystifying the complex concepts of exposure in photography In this newly updated edition veteran photographer Bryan Peterson explains the fundamentals of light aperture and shutter speed and how they interact with and influence one another With an emphasis on finding the right exposure even in tricky situations *Understanding Exposure*

shows you how to get or lose sharpness and contrast in images freeze action and take the best meter readings while also exploring filters flash and light With all new images as well as an expanded section on flash tips for using colored gels and advice on shooting star trails this revised edition will clarify exposure for photographers of all levels The Amateur Photographer & Photography ,1927

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Understanding Color in Photography Bryan Peterson, Susana Heide Schellenberg, 2017-08-29 Veteran photographer and instructor Bryan Peterson is best known for his arresting imagery using bold graphic color and composition Here he explores his signature use of color in photography for the first time showing readers his process for creating striking images that pop off the page He addresses how to shoot in any type of light and looks at color families and how they can work together to make compelling images in commercial and art photography He also helps readers understand exposure flash and other stumbling blocks that beginning and experienced photographers encounter when capturing images showing how to get the most out of any composition With its down to earth voice and casual teaching style Understanding Color in Photography is a workshop in a book helping any photographer take their images to the next level

Contribution to the Understanding of Latent Image Formation in Photography ... Ernst Katz, 1941

Understanding Portrait Photography Bryan Peterson, 2020-08-04 Capture the perfect portrait even if it's with a selfie in this updated edition of a trusted classic now with all new photography Great portraits go beyond a mere record of a face They reveal one of the millions of intimate human moments that make up a life In Understanding Portrait Photography renowned photographer Bryan Peterson shows how to spot those aha moments and capture them forever Rather than relying on pure luck and chance to catch those moments Peterson's approach explains what makes a photo memorable how to spot the universal themes that everyone can identify with and how to use lighting setting and exposure to reveal the wonder and joy of everyday moments This updated edition includes new sections on capturing the perfect selfie how to photograph in foreign territory while being sensitive to cultures and customs how to master portraiture on an iPhone and the role of Photoshop in portraiture Now with brand new photography Understanding Portrait Photography makes it easy to create indelible memories with light and shadow

Bulletin of Photography John Bartlett, Frank V.

Chambers, Francis Stapleton Chambers, 1924 **The Principles and Practice of Photography familiarly explained ... Sixth edition, considerably enlarged** Cornelius Jabez HUGHES, 1873 American Photography Frank Roy Fraprie, 1929

The Principles and Practice of Photography Familiarly Explained ... C. Jabez Hughes, 1876 Understanding Shutter Speed Bryan Peterson, 2008-04-01

The first book in the Understanding Photography series Understanding Exposure was a runaway best seller with more than 250 000 copies sold Now author Bryan Peterson brings his signature style to another important photography topic shutter speed With clear jargon free explanations of terms and techniques plus compelling before and after photos that pair a mediocre image created using the wrong shutter speed with a great image created using the right shutter speed this is the definitive practical guide to mastering an often confusing subject Topics include freezing and implying motion panning zooming exposure Bogen Super Clamps and rendering motion effects with Photoshop all with helpful guidance for both digital and film formats Great for beginners and serious amateurs

Understanding Shutter Speed is the definitive handy guide to mastering shutter speed for superb results *The Photographic Times* , 1905 Photography for Young People Tudor Jenks, 1908 *A Finding List of Books Relating to Music, Fine Arts and Photography in the Virginia State Library* Virginia State Library, 1912 **A Condensed Course in Motion Picture Photography** New York Institute of Photography, 1920

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