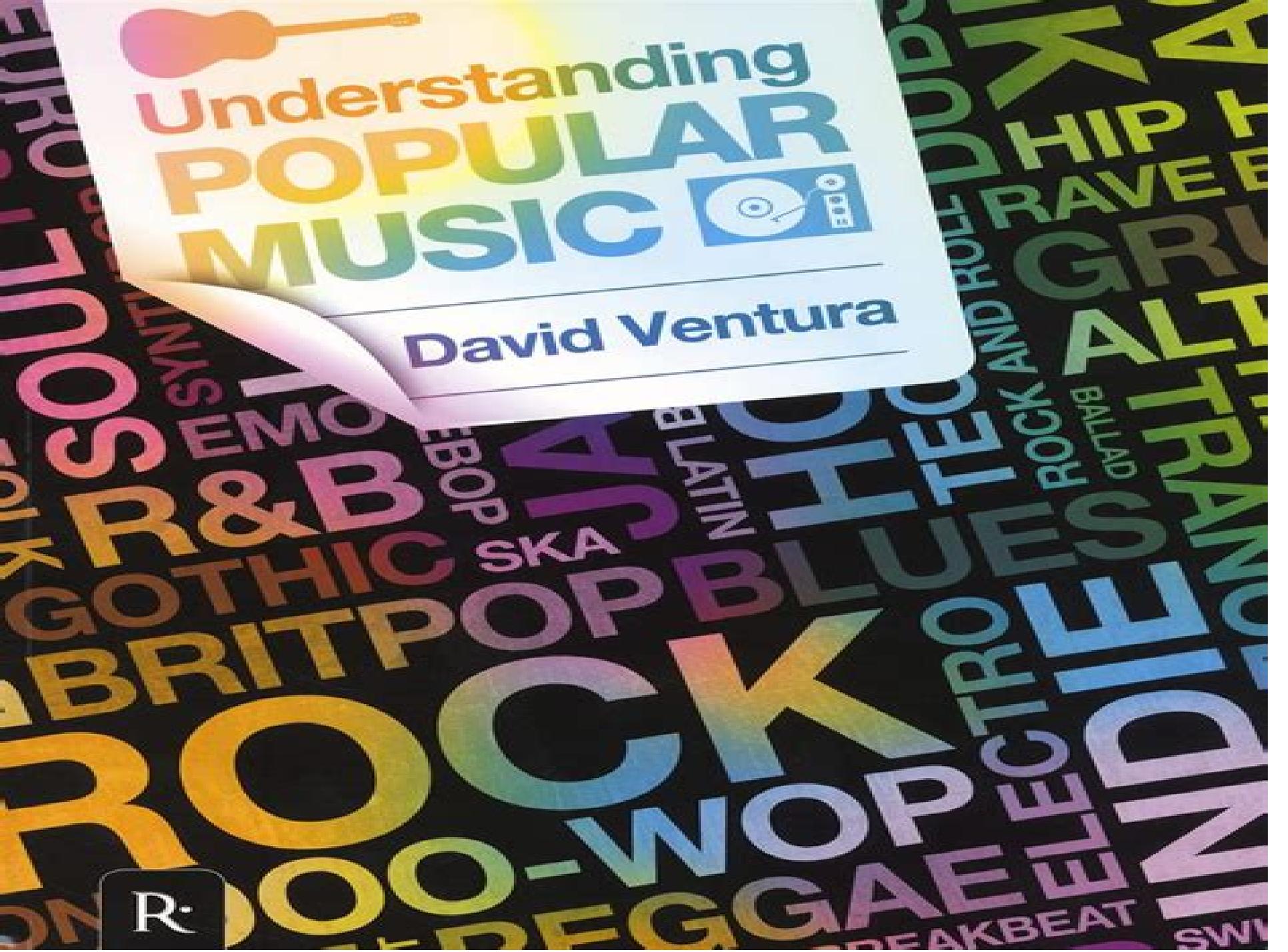




Understanding POPULAR MUSIC



David Ventura



Understanding Popular Music

Alfred Hezekiah Garlick



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Understanding Popular Music Nabeel Zuberi, 2010-01-30 **Popular Music Perspectives 2** David Horn, International Association for the Study of Popular Music, 1985 Understanding Pop Tony Jasper, 1972 The Oxford Companion to Popular Music Peter Gammond, 1991 One volume guide to popular music that includes biographical entries

Hip-hop Revolution Jeffrey Ogbonna Green Ogbbar, 2007 As hip hop artists constantly struggle to keep it real this fascinating study examines the debates over the core codes of hip hop authenticity as it reflects and reacts to problematic black images in popular culture placing hip hop in its proper cultural political and social contexts

The New Grove Dictionary of Music and Musicians: Pohlman to Recital Stanley Sadie, 2001 Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

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The Bulletin of the Society for American Music ,2003 **Understanding Today's Youth Culture** Walt Mueller,1998 Presents a comprehensive guide for parents teachers and youth workers to help them understand and address the issues that influence the behaviors values and attitudes of young people in their care

Popular Music Studies: Select I John Shepherd,1997 The first authoritative guide to scholarly literature on popular music of the world includes some 8 300 entries covering every non biographical aspect of the field including genres the industry social and cultural contexts musical practices geographical locations and theory and method The bibliography serves as an announcement of the forthcoming Encyclopedia of Popular Music of the World Distributed in the US by Books International Annotation copyrighted by Book News Inc Portland OR

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