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# Tipper Gore

**John Parmelee**



## **Tipper Gore:**

Tipper Gore JoAnn Bren Guernsey,1994 Traces the life of Tipper Gore wife of Vice President Al Gore from birth through the early days of the Clinton administration      Tipper Gore Julie S. Bach,1993 Presents the life of Tipper Gore focusing on her childhood education work with the music industry and involvement in her husband s political career      **The Rock History Reader** Theo Cateforis,2007 The Rock History Reader is a collection of primary source material that brings to life the often contentious issues arguments conflicts and creative tensions that have defined rock s momentous rise and spread The readings range from the vivid autobiographical accounts of such rock icons as Chuck Berry Ronnie Spector and David Lee Roth and the writings of noted rock critics like Lester Bangs and Simon Reynolds to a variety of selections from media critics musicologists fanzine writers legal experts sociologists and prominent political figures With numerous readings that delve into the often explosive issues surrounding censorship copyright race relations feminism youth subcultures and the meaning of musical value The Rock History Reader tells the history of rock as it has been received and explained as a social and musical practice through its five decade history      Tipper Gore Barbara Kramer,1999 Chronicles the political and personal life of the wife of Vice President Al Gore focusing on her work with the Parents Music Resource Center and the National Mental Health Association the books she has written and her duties as Second Lady of the United States

**Billboard** ,1992-07-25 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      **Dangerous Music? - 'Explicit' Lyrics in the United States of America** Julian Weller,2024-07-22 This book discusses the history of music warning labels specifically the Parental Advisory Label PAL and the Parents Music Resource Center PMRC It aims to answer these questions How could the PMRC trigger a debate on music lyrics as a negative influence on children that led to the introduction of the PAL in the long run What did the implementation of the PAL warning mean for musicians and how had the perception of music changed so that the advisory label was deemed necessary The central thesis is that through the discourse on explicit lyrics certain music was marked as an actual threat to children and society and consequently started to be perceived as such By the way in which the discourse evolved and how other actors conducted themselves in the debates this understanding of certain music was repeatedly re negotiated and connected to other current discourses such as discourses on family values sexuality youth culture generational conflicts and social problems Through this the understanding of certain music as a threat to children and society was constantly renewed The book analyses the PMRC s campaign on explicit lyrics and provides insights into their strategy and success from a historical perspective      **Meet the Candidate Videos** John Parmelee,2003-03-30 Parmelee shows how presidential primary campaign videocassettes serve many functions for candidates on their road to the White House These videocassettes which include images and issues often

based on polling data and focus groups are sent out before the primaries to battleground states to establish an initial image of the candidate. A variety of methods are used to explore the videocassettes of the Democratic and Republican presidential candidates Gary Bauer, Bill Bradley, George W. Bush, Steve Forbes, Al Gore, and John McCain who released presidential primary meet the candidate videos during the 2000 race. Frame analysis, quantitative content analysis, and in-depth interviews with the producers of these videos were employed to provide answers to Parmelee's main research question: What function do candidate videos serve in presidential primary campaigns? Findings indicate that these videos, which can run from 5 to 20 minutes in length, serve a clear educational function to explain the candidate's stand on key policy issues. The videos, which are mailed to voters, journalists, and potential donors and shown to Democratic and GOP faithful at party functions, also serve as fundraisers, surrogate speakers, and inoculators. But while the videos share some common functions, each campaign targets its video to a slightly different audience based on the campaign's overall strategy. Of particular interest to scholars, students, and other researchers involved with American presidential politics and political communications.

*Moms in Chief* Tammy R. Vigil, 2019-01-23. In 1776 when Abigail Adams implored her husband to "Remember the Ladies," John Adams scoffed, declaring, "We know better than to repeal our masculine system." More than two hundred years later, American women continue to struggle against the idea that they are simply vassal extensions of their husbands, a notion that is acutely enacted in presidential campaigns. An examination of how the spouses of recent presidential candidates have presented themselves and been perceived on the campaign trail, *Moms in Chief* reveals the ways in which the age-old rhetoric of republican motherhood maintains its hold on the public portrayal of womanhood in American politics and constrains American women's status as empowered, autonomous citizens. The rhetoric of republican motherhood describes the ostensibly ideal female patriot as domestically focused, self-sacrificial, deferential, and defined by her relationship to others, particularly her husband. *Moms in Chief* combines the study of history, gender, communication, and politics to show how the spouses of the major parties' presidential nominees from 1992 to 2016, at times fulfilled, at other times flouted, but at all times were handicapped by this stereotype. From Barbara Bush as dynastic mother to Michelle Obama as Mom in Chief, from Laura Bush as all-American wife to Melania Trump as model immigrant, from Teresa Heinz Kerry as assertive heiress to Bill Clinton as past president and prospective first gentleman, Tammy R. Vigil explores the function of presidential consorts in their spouses' campaigns and she scrutinizes how their portrayal by opponents, the press, and themselves has challenged or reinforced perceptions of the role of gender and the place of women in American political life. In the unofficial contest between candidates' spouses, there are winners and losers. What is at stake, Vigil's research suggests, is the very definition of women as American citizens and political actors.

**Rock of Pages** Jesse Kavadlo, 2025-11-13. *Rock of Pages* provides contexts and close readings of 1980s heavy metal with forty years of hindsight, drawing upon analytical frameworks usually associated with literature and literary studies. Based on decades of work as a professor of literature and as a musician, Jesse Kavadlo analyzes the ways in which

1980s heavy metal aligns with and develops many of the themes prevalent in the canon of literature. In doing so the book examines some of the contexts of 1980s heavy metal including Cold War the rise of MTV and the formation of the Parents Music Resource Center PMRC and subsequent congressional hearings. Rock of Pages takes the PMRC's own objections to heavy metal and uses them as titles and topics to analyze the intersections between heavy metal and literature representations of violence but the connected concerns about justice images of substance abuse and the interrelated issues of obsession madness suicidal ideation sex and love with concomitantly representations of women and relationships between men and women and the references to the occult with the depictions of Satan the afterlife and morality on earth itself. In doing so the book suggests that 1980s heavy metal displayed more artistry and intelligence than people imagine but that literature is rebellious and subversive as well.

**American Public Opinion Index**, 1981

**The Age of Deficits** Iwan W. Morgan, 2009 This first historical study of U S budget policy covering the last three decades places the budget at the center of modern American politics and adds an important dimension to the understanding of recent events

**Hip-hop Revolution** Jeffrey Ogbonna Green Ogbarr, 2007 As hip hop artists constantly struggle to keep it real this fascinating study examines the debates over the core codes of hip hop authenticity as it reflects and reacts to problematic black images in popular culture placing hip hop in its proper cultural political and social contexts

**Hillary Rodham Clinton** Gil Troy, 2006 Chronicles the life of former first lady Hillary Rodham Clinton focusing on her activities during the ten years leading up to her national prominence and her influence on her husband's presidential administration

Lear's, 1994

*Conservative Review*, 1992

*Time*, 2007-04

**Dispatches From the Culture Wars** Danny Goldberg, 2003-06-11 At a time when the American left is foundering Danny Goldberg stands tall. A maverick champion of First Amendment rights he has also been pop culture's most vocal defender against assault by anyone who uses entertainment as a scapegoat for social problems from violence to lousy test scores. In *Dispatches from the Culture Wars* Goldberg takes a hard look at what has happened to American cultural politics since the turbulent sixties particularly in the area of censorship. Goldberg's vantage point is fascinating. As a journalist publicist manager producer and ultimately head of four different major record companies he has nurtured some of the most significant musical artists of his time from Bonnie Raitt and Neil Young to KISS Madonna Sonic Youth and Nirvana. He has made audio recordings of such controversial intellectuals as Allen Ginsberg and Timothy Leary and has gone head to head with every politician from Ronald Reagan to Ralph Nader to Joseph Lieberman and John McCain. A lively totally original no holds barred commentary on the cultural state of the union from the 1960s to the present. *Dispatches from the Culture Wars* speaks to those disenfranchised by today's tepid cautious liberal elite

**Newsweek**, 2000-07

**Censorship in America** Mary Hull, 1999-08-09 Of special interest is the chapter covering groundbreaking litigation and proposed legislation on censorship. Rounding out the handbook are lists of organizations and of print and nonprint resources and a comprehensive index. Students librarians legislators and journalists will find this book a valuable

resource on this timely and controversial topic BOOK JACKET      **Rap and Hip Hop** Jared Green,2003 Examines the social and musical history of rap music and hip hop culture and explores the controversery that often surrounds it

## Reviewing **Tipper Gore**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Tipper Gore**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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