

BEN VAN BERNEL & CAROLINE BOE

UN STUDIO FOLD

NAI Publishers

Un Studio Unfold

D Siedentop



Un Studio Unfold:

Un Studio Ben Van Berkel, Caroline Bos, 2002 The UN Studio also known as the United Network Studio was founded in 1998 by Ben van Berkel and Caroline Bos art historian as a continuation of their multidisciplinary architectural practice

UN Studio Ben van Berkel, Caroline Bos, 2002-01-31 An hour by train north of Rotterdam Ben van Berkel and Caroline Bos preside over the 45 person UN Studio they founded in 1998 To the tune of one partner's proclamation that the box is dead they have spent the intervening years conducting a network of researchers and specialists in architecture urban development and infrastructure whose goal it is to create perceptive projects which seamlessly weld together brief construction infrastructure circulation form and space Their Erasmus Bridge a sinuous arc of roadway suspended from a single soaring pylon la Star Wars has become the icon of a new Rotterdam Their science center for Carnegie Mellon University in Pittsburgh holds itself erect with a Euclidean grid of beams and columns a structure van Berkel describes as a sock being pulled back on itself Following the success of their three volume publication Move and in search of new perspectives and concepts UN Studio presents UNFOLD Complete with documentation of the firm's most recent projects UNFOLD takes a critical look at a welter of hitherto unpublished designs including the restructuring of the station area in Arnhem the generating station in Innsbruck the Nuclear Magnetic Resonance laboratory in Utrecht and the competition winning design for the Ponte Parodi in Genoa Draped with an ultra personal layer UNFOLD offers an immersion in the firm's design process through texts by Bos and experiments in association and out of the rut architectural photography Digital Van Berkel : diagrams, processes, models of UNStudio Andrea Sollazzo, 2011 Volume 29 of IT Revolution in Architecture Digital van Berkel is an invaluable book that scans with an attentive eye the full body of works of UNStudio The author repeatedly interrogates van Berkel offering to the reader approachable avenues for learning and understanding One of the most interesting office today develops through its exciting realizations the issue of digital sustainability as the key of a mutable approach constantly open at a flux of a flexible information Andrea Sollazzo Napoli 1978 architect worked in Rome Paris and in the Netherlands at OMA and 123dv Lionglie Specializing in Building Technologies at TU Delft Sollazzo lives and works in Rotterdam IT Revolution in Architecture is a book series initiated by Birkhäuser in 1999 and now published by EdilStampa ANCE Rome Founder and editor since its first publication with Testo imagine is Antonino Saggio <http://www.arc1.uniroma1.it/Saggio/IT> **Ecologies of Architecture** Andrej Radman, 2021-06-30 Drawing on a range of philosophical texts Andrej Radman brings together a collection of 11 of his essays published over the last decade to show that when a society manipulates its matter it is not a reflection of culture it is culture To speak of ecologies of architecture is to break with judgement for experience As Gilles Deleuze put it in his book on Nietzsche it is not about justification but a different way of feeling another sensibility If to think differently we have to feel differently then the design of the built environment has no other purpose but to transform us While engineering is solution oriented architecture stays with the problem so as to tease

out a creative potential *Deleuze and Architecture* Helene Frichot,2013-05-20 Critiques the legacy and ongoing influence of Deleuze on the discipline and practice of architecture This collection looks critically at how Deleuze challenges architecture as a discipline how architecture contributes to philosophy and how we can come to understand the complex politics of space of our increasingly networked world Since the 1980s Deleuze s philosophy has fuelled a generation of architectural thinking and can be seen in the design of a global range of contemporary built environments His work has also alerted architecture to crucial ecological political and social problems that the discipline needs to reconcile **The Architectural Detail** Edward R. Ford,2012-08-10 The Architectural Detail is author Edward R Ford s life s work and this may be his most important book to date Ford walks the reader through five widely accepted and wildly different definitions of detail in an attempt to find once and for all the quintessential definition of detail in architecture *World Architecture* ,2002 *Architectural Record* ,2006 **Blueprint** ,2002 **Gids voor hedendaagse architectuur in Nederland** Paul Groenendijk,Piet Vollaard,2004 Containing over 300 entries this guide presents an overview of the most recent developments in Dutch architecture and urban design from the 1980s to the present day Its compact shape practical layout and extensive indexes make this guide an indispensable source of inspiration and reference work on the practice of Dutch architecture today Includes work by Koolhaas Mecanoo Arets van Berkel van Egeraat Foster De Geyter Hertzberger Krier MVRDV Neutelings Riedijk Graves Benthem Crouwel Nox and many others *Systems Research in the Arts and Humanities* George Eric Lasker,Ana Luz,2007 **Architecture Today** ,2002 □□□□ ,2006 Includes special issues and extra issues **The Architects' Journal** ,2003 **Azure** ,2002 Architecture ,2002 *Archis* ,2003 Hunch ,2007 **Dressing Ourselves** Alessandro Guerriero,2005 In this collection various architects designers musicians and artists were asked to design the dress that best represented them The designs were then exhibited as fiberglass sculptures New Museums Raul A. Barreneche,2005-06-14 A survey of contemporary museum design worldwide by internationally prominent architects

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