

The Ruodlieb Classical Texts

John George Robertson



The Ruodlieb Classical Texts:

The Ruodlieb C. W. Grocock, 1985 An anonymous 11th century narrative poem from Germany of a young man in search of a fortune Useful for students of medieval Latin epic *The Silent Masters* Peter Godman, 2012-01-06 In the tension between competing ideas of authority and the urge to literary experiment writers of the High Middle Ages produced some of their most distinctive achievements This book examines these themes in the high culture of Western Europe during the eleventh and twelfth centuries showing how the intimate links between the writer and the censor the inquisitor and the intellectual developed from metaphors at the beginning of the period to institutions at its end All Latin texts from Peter Abelard to Bernard of Clairvaux from the Archpoet to John of Salisbury and Alan of Lille are translated into English and discussed both in terms of their literary qualities and in relation to the cultural history of the High Middle Ages Not a proto Renaissance but part of a continuity that reached into the Reformation the eleventh and twelfth centuries witnessed a transformation of the writer's role With a combination of literary philological and historical methods Peter Godman sets the work of major intellectuals during this period in a new light **German Writers and Works of the Early Middle Ages, 800-1170** Will Hasty, James N. Hardin, 1995 Essays on works produced during the emergence of the German vernacular as the medium of literary expression as Germanic tribes absorbing the culture of the Mediterranean peoples gained the ability to write about themselves and to record their own history **Classical Folia**; 1973 *Introduction to Medieval Latin Studies* Martin Rawson Patrick McGuire, Hermigild Dressler, 1977 **The British Library General Catalogue of Printed Books, 1986 to 1987** British Library, 1988 *Outlines of German literature* John Adam Joerg, 1895 **A History of German Literature** John George Robertson, 1902 **Telling the Story in the Middle Ages** Kathryn A. Duys, Elizabeth Nicole Emery, Laurie Postlewate, 2015 Much of our modern understanding of medieval society and cultures comes through the stories people told and the way they told them Storytelling was for this period not only entertainment it was central to the law religious ritual and teaching as well as the primary mode of delivering news The essays in this volume raise and discuss a number of questions concerning the strategies contexts and narratological features of medieval storytelling They look particularly at who tells the story the audience how a story is told and performed and the manuscript and social context for such tales Laurie Postlewate is Senior Lecturer Department of French Barnard College Kathryn Duys is Associate Professor Department of English and Foreign Languages University of St Francis Elizabeth Emery is Professor of French Montclair State University **The Epic in Medieval Society** Harald Scholler, 1977 *Catalogue ...* Yale University. Graduate School, 1906 **Forthcoming Books** Rose Army, 1993 *The Eclectic Magazine of Foreign Literature, Science, and Art*, 1871 *Dictionary of the Middle Ages* Joseph Reese Strayer, 1988 *Primer of German Literature* Isabel T. Lublin, 1888 *Primer of German Literature (based on the Work of Professor Kluge)*. Isabel T. Lublin, 1909 **Books in Series, 1876-1949** R.R. Bowker Company, 1982 *The Classical Review*, 1910 This companion to the Classical Quarterly

contains reviews of new work dealing with the literatures and civilizations of ancient Greece and Rome Over 300 books are reviewed each year

German Literature of the Early Middle Ages Brian Murdoch, 2004 A detailed contextualized picture of the very beginnings of writing in German from around 750 to 1100 This second volume of the set not only presents a detailed picture of the beginnings of writing in German from its first emergence as a literary language from around 750 to 1100 but also places those earliest writings into a context The first stages of German literature existed within a manuscript culture so careful consideration is given to what constitutes the actual texts but German literature also arose within a society that had recently been Christianized through the medium of Latin Therefore what we understand by literature in Germany at this early period must include a great amount of writing in Latin Thus the volume looks in detail at Latin works in prose and verse but with an eye upon the interaction between Latin and German writings Some of the material in the newly written German language is not literary in the modern sense of the word but makes clear the difficulties and indeed the triumphs of the establishing of a written literary language Individual chapters look first at the earliest translations and functional literature in German including charms and prayers next the examination of heroic material juxtaposes the Hildebrandlied with the Christian Ludwigslied and with Latin writings like Waltharius and the panegyrics Otfrid's work the Gospel poem in German is given its due prominence the smaller German texts and the later prose works are fully treated as is chronicle writing in German and Latin Old High German literature was a trickle compared to the flood of the Latin that surrounded and influenced it but its importance is undeniable that trickle became a river Contributors Linda Archibald Graeme Dunphy Stephen Penn Christopher Wells Jonathan West Brian Murdoch Brian Murdoch is Professor of German at the University of Stirling Scotland

[A Medieval Book of Beasts](#) Willene B. Clark, 2006 The Bestiary is a book of animals The Second family bestiary is the most important version This study addresses the work's purpose and audience It includes a critical edition and new English translation and a catalogue raisonne of the manuscripts

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