



The Sacred In Music

Stephen A. Marini



The Sacred In Music:

Historical Dictionary of Sacred Music Joseph P. Swain, 2016-10-11 Sacred music is a universal phenomenon of humanity Where there is faith there is music to express it Every major religious tradition and most minor ones have music and have it in abundance and variety There is music to accompany ritual and music purely for devotion music for large congregations and music for trained soloists music that sets holy words and music without words at all In some traditions Islamic and many Native American to name just two the relation between music and religious ritual is so intimate that it is inaccurate to speak of the music accompanying the ritual Rather to perform the ritual is to sing and to sing the ritual is to perform it This second edition of *Historical Dictionary of Sacred Music* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on major types of music composers key religious figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions This book is an excellent access point for students researchers and anyone wanting to know more about sacred music

Sacred Song in America Stephen A. Marini, 2003 In *Sacred Song in America* Stephen A. Marini explores the full range of American sacred music and demonstrates how the meanings and functions of this musical expression can contribute to a greater understanding of religious culture Marini examines the role of sacred song across the United States from the musical traditions of Native Americans and the Hispanic peoples of the Southwest to the Sacred Harp singers of the rural South and the Jewish music revival to the music of the Mormon Catholic and Black churches Including chapters on New Age and Neo Pagan music gospel music and hymnals as well as interviews with iconic composers of religious music *Sacred Song in America* pursues a historical musicological and theoretical inquiry into the complex roles of ritual music in the public religious culture of contemporary America

The Value of Sacred Music, 2009-03-23 This collection of historically significant essays focuses on the purpose and function of sacred music Issues of historicity spirituality standardization and other topics central to the study of Protestant Catholic and Jewish sacred music from 1801 to 1918 are explored Moving from musicology to psychology and to religious studies this volume captures the breadth of scholarship available in the field as well as serving as a useful introduction for those readers just beginning their study of sacred music

The Popular and the Sacred in Music Antti-Ville Kärjä, 2021 Music as the form of art whose name derives from ancient myths is often thought of as pure symbolic expression and associated with transcendence Music is also a universal phenomenon and thus a profound marker of humanity These features make music a sphere of activity where sacred and popular qualities intersect and amalgamate In an era characterised by postsecular and postcolonial processes of religious change re enchantment and alternative spiritualities the intersections of the popular and the sacred in music have become increasingly multifarious In the book the cultural dynamics at stake are approached by stressing the extended and multiple dimensions of the sacred and the popular hence challenging conventional taken for granted and rigid

conceptualisations of both popular music and sacred music At issue are the cultural politics of labelling music as either popular or sacred and the disciplinary and theoretical implications of such labelling Instead of focussing on specific genres of popular music or types of religious music consideration centres on interrogating musical situations where a distinction between the popular and the sacred is misleading futile and even impossible The topic is discussed in relation to a diversity of belief systems and different repertoires of music including classical folk and jazz by considering such themes as origin myths autonomy ingenuity and stardom authenticity moral ambiguity subcultural sensibilities and political ideologies

Sacred Music and Liturgical Reform Anthony Ruff,2007 Anthony Ruff osb has written a brilliant comprehensive well researched book about the treasures of the Church s musical tradition and about the transformations brought about by liturgical reform The liturgy constitution Sacrosanctum Concilium stated many revolutionary principles of liturgical reform Regarding liturgical music the Council s decrees mandated on the one hand the preservation of the inherited treasury of sacred music and on the other hand advocated adaptation and expansion of this treasury to meet the changed requirements of the reformed liturgy In clear precise language he retrieves the Council s neglected teachings on the preservation of the inherited music treasury He clearly shows that this task is not at odds with good pastoral practice but is rather an integral part of it The book proposes an alternate hermeneutic for understanding the Second Vatican Council s teachings on worship music

The to Z of Sacred Music Joseph P. Swain,2010-04-09 Nearly all religious traditions have reserved a special place for sacred music Whether it is music accompanying a ritual or purely for devotional purposes music composed for entire congregations or for the trained soloist or music set to holy words or purely instrumental in some form or another music is present In fact in some traditions the relation between the music and the ritual is so intimate that to distinguish between them would be inaccurate The A to Z of Sacred Music covers the most important aspects of the sacred music of Buddhism Christianity Confucianism Hinduism Islam Judaism and other smaller religious groups It provides useful information on all the significant traditions of this music through the use of a chronology an introductory essay a bibliography appendixes and hundreds of cross referenced dictionary entries on major types of music composers key religious figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions

Annunciations: Sacred Music for the Twenty-First Century George Corbett,2019-05-01 Our contemporary culture is communicating ever increasingly through the visual through film and through music This makes it ever more urgent for theologians to explore the resources of art for enriching our understanding and experience of the Judeo Christian tradition Annunciations Sacred Music for the twenty First Century edited by George Corbett answers this need evaluating the relationship between the sacred and the composition performance and appreciation of music Through the theme of annunciations this volume interrogates how when why through and to whom God communicates in the Old and New Testaments In doing so it tackles the intimate relationship between Scriptural

reflection and musical practice in the past its present condition and what the future might hold Annunciations comprises three parts Part I sets out flexible theological and compositional frameworks for a constructive relationship between the sacred and music Part II presents the reflections of theologians and composers involved in collaborating on new pieces of sacred choral music alongside the six new scores and links to the recordings Part III considers the reality of programming and performing sacred works today This volume provides an indispensable resource for scholars and artists working at the interface between theology and the arts and for those involved in sacred music However it will also be of interest to anyone concerned with the ways in which the Divine communicates through word and artistry to humanity *Annunciations* George Corbett,2019 Our contemporary culture is communicating ever increasingly through the visual through film and through music This makes it ever more urgent for theologians to explore the resources of art for enriching our understanding and experience of the Judeo Christian tradition Annunciations Sacred Music for the twenty First Century edited by George Corbett answers this need evaluating the relationship between the sacred and the composition performance and appreciation of music Through the theme of annunciations this volume interrogates how when why through and to whom God communicates in the Old and New Testaments In doing so it tackles the intimate relationship between Scriptural reflection and musical practice in the past its present condition and what the future might hold Annunciations comprises three parts Part I sets out flexible theological and compositional frameworks for a constructive relationship between the sacred and music Part II presents the reflections of theologians and composers involved in collaborating on new pieces of sacred choral music alongside the six new scores and links to the recordings Part III considers the reality of programming and performing sacred works today This volume provides an indispensable resource for scholars and artists working at the interface between theology and the arts and for those involved in sacred music However it will also be of interest to anyone concerned with the ways in which the Divine communicates through word and artistry to humanity Publisher s website *Christian Sacred Music in the Americas* Andrew Shenton,Joanna Smolko,2021-02-17 Christian Sacred Music in the Americas explores the richness of Christian musical traditions and reflects the distinctive critical perspectives of the Society for Christian Scholarship in Music This volume edited by Andrew Shenton and Joanna Smolko is a follow up to SCSM s Exploring Christian Song and offers a cross section of the most current and outstanding scholarship from an international array of writers The essays survey a broad geographical area and demonstrate the enormous diversity of music making and scholarship within that area Contributors utilize interdisciplinary methodologies including media studies cultural studies theological studies and different analytical and ethnographical approaches to music While there are some studies that focus on a single country musical figure or region this is the first collection to represent the vast range of sacred music in the Americas and the different approaches to studying them in context [Sacred Music in Church History](#) Michael Freze,2016-05-10 From a bestselling Catholic author A brief history of Catholic and non Catholic traditions concerning sacred Church music chants the

Mass hymns the cantata oratorio motets anthems Gospel music wedding songs and much more Sacred church music handbook and trivia guide to hundreds of facts related to sacred music in Church history A recent endorsement I have to say that of the many books I have read having multiple degrees in theology including my Doctorate from Columbia University your *They Bore the Wounds of Christ The Mystery of the Sacred Stigmata* is one of my all time favorites In fact not only do I continue to refer to it but there are certain passages that you explain that could only be attributable to infused divine inspiration Please continue to write Peace Deacon Mike Vicinanza

Sacred Music and the Catholic Church George Vincent Predmore,1936

Sacred Music, Religious Desire and Knowledge of God Julian Perlmutter,2020-02-20 Many people find sacred choral music profound and deeply evocative even in societies that seem to be turning away from religious belief In this book Julian Perlmutter examines how in light of its wide appeal sacred music can have religious significance for people regardless of their religious convictions By differentiating between doctrinal belief and the desire for God Perlmutter explores a longing for the spiritual that is compatible with both belief and interested non belief He describes how sacred music can elicit this kind of longing thereby helping the listener to grow in religious openness The work of Thomas Merton is also analyzed in order to show that musically elicited desire for God can be incorporated into the Christian practice of contemplative prayer aimed ultimately at a union of love with God By exploring connections between desire knowledge and religious practice this engaging account illustrates how sacred music can have a transformative effect on one s wider spiritual life Of particular interest to philosophers and theologians the book makes a novel contribution to several topics including religious epistemology the philosophy of emotion and aesthetics

Sacred Music Sarah Coleman,AI,2025-03-06

Sacred Music explores the profound connection between music and religious practices worldwide It illustrates how music acts as more than just an accompaniment actively shaping religious experiences and beliefs from ancient chants to modern hymns The book examines how specific musical forms enhance prayer meditation and communal worship while also fostering feelings of transcendence and connection to the divine The book progresses by first introducing sacred music s fundamental concepts and cultural contexts It then examines vocal traditions like chants and hymns followed by instrumental music s role in religious rituals and culminates with the challenges facing sacred music today Understanding the historical and social contexts is crucial and the book provides background on major world religions and their unique musical expressions Through historical texts ethnographic studies and musical analyses Sacred Music reveals how music reinforces religious identity and promotes social cohesion Approaching sacred music as a dynamic cultural practice offers a unique perspective valuable to students of music religion and anyone interested in the spiritual dimensions of music

Sacred Music in Secular Society Dr Jonathan Arnold,2014-03-28 Sacred Music in Secular Society is a new and challenging work asking why Christian sacred music is now appealing afresh to a wide and varied audience both religious and secular Blending scholarship theological reflection and interviews with some of the greatest musicians and spiritual leaders of our day Arnold suggests that the

intrinsically theological and spiritual nature of sacred music remains an immense attraction particularly in secular society This book will appeal to readers interested in contemporary spirituality Christianity music worship faith and society whether believers or not including theologians musicians and sociologists **So You Want to Sing Sacred Music** Matthew Hoch,2016-12-14 Sacred music traditions vary profoundly from one religion to the next Even within the Christian faith one can hear a wide variety of music among and within different denominations Catholics mainline Protestants and Evangelicals have all developed unique traditions Many people are not exposed to multiple faith experiences in their upbringings which can make exploring an unfamiliar sacred music style challenging Because of this singers and teachers regularly encounter religious singing styles to which they have not yet been exposed In *So You Want to Sing Sacred Music* multiple contributors offer a broad overview of sacred singing in the Judeo Christian tradition Evan Kent Anthony Ruff Matthew Hoch and Sharon L Radionoff share their expertise on topics as diverse as Jewish cantorial music Gregorian chant post Vatican II Catholic music choral traditions and contemporary Christian music This plethora of styles represents the most common traditions encountered by amateur and emerging professional singers when exploring sacred performance opportunities In each chapter contributors consider liturgical origins musical characteristics training requirements repertoire and resources for each of these traditions The writers all professional singers and teachers with rich experience singing these styles also discuss vocal technique as it relates to each style Contributors also offer professional advice for singers seeking work within each tradition s institutional settings surveying the skills needed while offering practical advice for auditioning and performing successfully in the world of sacred music *So You Want to Sing Sacred Music* is a helpful resource for any singer looking to add sacred performance to their portfolio or seeking opportunities and employment where sacred music is practiced and performed Additional chapters by Scott McCoy Wendy LeBorgne and Matthew Edwards address universal questions of voice science and pedagogy vocal health and audio enhancement technology The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing Like all books in the series *So You Want to Sing Sacred Music* features online supplemental material on the NATS website Please visit www.nats.org to access style specific exercises audio and video files and additional resources [Performance of Sacred Music, in the Episcopal Church](#) Waterbury Sacred Music Society,1837 *Sacred Music (Classic Reprint)* Gustave J. Stoeckel,2016-10-08 Excerpt from *Sacred Music* In this collection of Sacred music it has been my chief object to give to the sentiments of the words their proper expression in music Hence most compositions are new or have at least never been published in the form in which they now appear Whenever nonvns have been taken from the masters it has been with especial reference to the very same sentiment for which those masters used them as the original expression About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the

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successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Sacred Music: Piano Study Series** Brenda A. McGee, 2014-08-08 This piano book for beginners from children to adults is the first in a series of piano study books This series is to teach the student hymns and African American spirituals It will cover sight reading and later will help to incorporate the musical knowledge for playing chordally or by ear This book is for Christians and non Christians alike Those who are not yet Christians may hopefully be led to the knowledge or further knowledge of Jesus Christ through the teachings of Sacred Music Brenda A McGee has over forty five years of teaching piano as well as music composition experience She graduated from Fiorello LaGuardia High School of Music and Art and the school of Performing Arts in New York City Mercy College Westchester Conservatory of Music in Dobbs Ferry New York and the California Institute of the Arts CalArts in Valencia California While a graduate student at CalArts Ms McGee created the piano program at the Watts Towers Arts Center which is still functioning today with one of her former students as one of the piano instructors Ms McGee states I pray that this book and all the other piano books in this series be a launching pad for those piano students whom God may purpose for future church musicians and worship leaders in the Christian Church worldwide part of the body of Christ This first book is a small beginning but an extremely important beginning for a young child For the adults that are starting with this first book you may not have started early in childhood but it is never too late to start learning hymns for piano as it is never too late to come to Christ O God thou art my God early will I seek thee Psalm 63

1a KJV **Resounding Transcendence** Jeffers Engelhardt, Philip V. Bohlman, 2016 Resounding Transcendence is a pathbreaking set of ethnographic and historical essays by leading scholars exploring the ways sacred music effects cultural political and religious transitions in the contemporary world With chapters covering Christian Muslim Jewish and Buddhist practices in East and Southeast Asia the Indian subcontinent North America the Caribbean North Africa and Europe the volume establishes the theoretical and methodological foundations for music scholarship to engage in current debates about modern religion and secular epistemologies It also transforms those debates through sophisticated nuanced treatments of sound and music ubiquitous elements of ritual and religion often glossed over in other disciplines Resounding Transcendence confronts the relationship of sound divinity and religious practice in diverse post secular contexts By examining the immanence of transcendence in specific social and historical contexts and rethinking the reified nature of religion and world religions these authors examine the dynamics of difference and transition within and between sacred musical practices The work in this volume transitions between traditional spaces of sacred musical practice and emerging public spaces for popular religious performance between the transformative experience of ritual and the sacred musical affordances of media technologies between the charisma of individual performers and the power of the marketplace and between the making of

authenticity and hybridity in religious repertoires and practices Broad in scope rich in ethnographic and historical detail and theoretically ambitious *Resounding Transcendence* is an essential contribution to the study of music and religion Strong on Music: The New York Music Scene in the Days of George Templeton Strong, Volume 1 Vera Brodsky Lawrence, 1995-04 In *Strong on Music* Vera Brodsky Lawrence uses the diaries of lawyer and music lover George Templeton Strong as a jumping off point from which to explore every aspect of New York City's musical life in the mid nineteenth century Formerly a concert pianist Vera Brodsky Lawrence spent the last third of her life as a historian of American music she died in 1996 She was editor of *The Piano Works of Louis Moreau Gottschalk* and *The Complete Works of Scott Joplin* On Volume 1 A marvelous book There is nothing like it in the literature of American music Harold C Schonberg *New York Times Book Review* On Volume 2 A monumental achievement Victor Fell Yellin *Opera Quarterly*

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The Sacred In Music Introduction

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