

# A Tolkien Compass



Edited by Jared Lobdell

# Tolkien Compass

**Robert Reilly**



## **Tolkien Compass:**

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**J.R.R. Tolkien Encyclopedia** Michael D.C. Drout,2006-11-06 This book presents the most recent scholarship on J R R Tolkien but also introduces and explores the author and scholar s life and work within their historical and cultural contexts It examines Tolkien s fiction and his sources of influence along with his artistic and academic achievements including his translations of medieval texts

**Tolkien's Art** Jane Chance,2001-10-26 J R R Tolkien s zeal for medieval literary religious and cultural ideas deeply influenced his entire life and provided the seeds for his own fiction In Tolkien s Art Chance discusses not only such classics as The Hobbit The Lord of the Rings and The Silmarillion but focuses on his minor works as well outlining in detail the sources and influences from pagan epic to Christian legend that formed the foundation of Tolkien s masterpieces his mythology for England

**A (John Ronald Reuel) Tolkien compass** Jared Lobdell,1975 The structure content and character of Tolkien s The Hobbit and The Lord of the Rings are dealt with in ten critical essays

Hobbits, Elves, and Wizards Michael N. Stanton,2015-06-02 Middle Earth Gandalf Frodo Bilbo The places and characters that sprang from the mind of J R R Tolkien will live forever in the imaginations of millions of readers In Hobbits Elves and Wizards Michael Stanton a scholar of science fiction and fantasy literature offers an extraordinary encounter with The Lord of the Rings Believing that there is no epic of contemporary literature to match The Lord of the Rings Stanton delves critically into the richness of the story He explores the intricacies of its dialogue and illuminates the idiosyncratic nature of it characters He looks at places dreams notions of time and history Eschewing academic jargon Stanton provides an intriguing look at Tolkien s fantasyscape that ultimately shows how all of these parts meld into a singularly compelling work of art that lives and breathes For those who have read and loved The Lord of the Rings Stanton embarks on an exploration of Tolkien s genius painting a rich and wonderful critical portrait of the world he created a portrait that no one who truly hopes to understand Tolkien s vision will want to be without

**Unsung Heroes of The Lord of the Rings** Lynnette Porter,2005-03-30 Most criticism of The Lord of the Rings trilogy emphasizes the most likely heroes in the tales Aragorn Frodo Gandalf and even Sam From popular to scholarly literature the women and smaller characters often go overlooked But our notions of what makes a hero have altered since September 11 and sometimes the most unlikely people can come to embody all that we look up to and admire in a person Here Lynnette Porter examines what we mean when we talk about heroes and for the first time illustrates the heroic qualities that can be found in the women and other

beloved though less celebrated characters in the The Lord of the Rings books and movies She takes a critical look at the importance of literary and cinematic heroes in general emphasizing the roles of Merry Pippin Galadriel Eowyn Arwen Legolas and Gimli who can all be considered heroes despite their relatively smaller roles She shows ultimately that our attraction to and celebration of heroes does not have to be limited to the leading man but rather that women and youth often display essential characteristics of true heroes Bringing together a discussion of both the books and the movies Porter reveals for readers the heroic nature of several characters in The Lord of the Rings who have been ignored in terms of their status as heroes Nevertheless these female and youthful characters have received incredible popular acclaim and illustrate the shift in the way the Western movie going public identifies and glorifies heroes While other stars may have outshone the likes of Merry and Pippin Arwen and Galadriel Porter redirects the spotlight on these favorites of the books and movies to show us how the roles they play the actions they take and the behaviors they display are worthy of our praise and admiration This unique and refreshing perspective adds dimension to our understanding of The Lord of the Rings phenomenon Monarch Notes on Tolkien's Fellowship of the Ring Louise D. Morrison,1975-09 The Languages of Tolkien's Middle-earth Ruth S. Noel,1980 Here is a book to deepen and enhance our enjoyment of those classics of Middle earth The Hobbit The Lord of the Rings and The Silmarillion Tolkien's World from A to Z Robert Foster,1971 So you've read every Tolkien tale ever written and you've ventured to Middle earth countless times yet certain references still mystify you Or perhaps you have yet to embark on the grand journey everyone is talking about and want help for your quest Look no farther for you have discovered the only guidebook you will ever need **Mosaic** ,1979 *Masterplots* FRANK N. (ED.) MAGILL,1996 *The Literary Review* ,1979 An international journal of contemporary writing PASE Papers in Literature, Language, and Culture Polish Association for the Study of English. Conference,2000 *Science Fiction and Fantasy in the McCormick Library* Harrisburg Area Community College. McCormick Library,1987 **Mythprint** ,2003 Auction Catalogs, Hodgson's Rooms Sotheby Parke Bernet & Co,1979 **The Transcendent Adventure** Robert Reilly,1985-01-24 **The Fantastic in World Literature and the Arts** Donald Morse,1987-11-11 From a discussion of the problem of communicating with non human beings and a review of popular fantastic films to an examination of stage portrayals of Dr Frankenstein's monster the essays included reflect and reinforce the international appeal of the fantastic Studies on J R R Tolkien Lewis Carroll Carlos Fuentes Edgar Allen Poe Jorge Luis Borges and others show how writers artists and directors use the impossible as a way of presenting familiar problems and themes such as the relation of the past to the future or our attitudes towards death in a new light Several essays suggest new or newly refined ways of approaching the fantastic in literature from a critical standpoint while others focus on the visual and kinetic arts Taken together the essays accurately mirror the flux and vitality of the current study of the fantastic in the arts *Cumulative Book Review Digest* ,1986

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