

The background is an abstract painting with warm, earthy tones of orange, yellow, and brown. A large, dark silhouette of a bird in flight is positioned on the left side, extending across the middle of the frame. The overall style is expressive and textured.

# SINGING THE PSYCHE— UNITING THOUGHT AND FEELING THROUGH THE VOICE

*Voice Movement Therapy in Practice*

Anne M. Brownell, Deirdre A. Brownell, and  
Gina Holloway Mulder

# Using Voice And Movement

**J Ma**



## **Using Voice And Movement:**

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