NOTES:

- ❑ Use the note taking pages to record any important facts you find as you search for information.
- ❑ Remember to record where you get the information from and list the website / book etc. under sources.
- ❑ Check the marking rubric to ensure that you have covered everything required for the best mark possible.
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- ❑ Final draft it to be typed.
- ❑ Explore the high model words and use some in your essay.
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Writing In Aust:

Writing Australian History On-screen Jo Parnell,Julie Anne Taddeo,2023-02-15 Writing Australian History On screen Television and Film Period Dramas Down Under reveals the depths of Australian history from convict times to the present day The essays in this book are thematically driven and take a rounded historical cultural sociological psychological approach in analyzing the various selected productions In their analyses and interpretations of the topic the contributors interrogate the intricacies in Australian history as represented in Australian filmic period drama taken from an Australian perspective Individually and together as a body of authors they highlight past issues that despite the society s changing attitudes over time still have relevance for the Australia of today In speaking to the subject the contributing writers show a keen awareness that addressing new areas arising from the humanities is key to learning and hence to developing an understanding of the Australian culture the society and sense of the ever unfurling flag of an Australian something that is not yet a national identity **Writing Australian Unsettlement** Michael Farrell,2015-09-16 A bold work of synthetic scholarship Writing Australian Unsettlement argues that the history of Australian literature contains the rough beginnings of a new literacy Michael Farrell reads songs letters and visual poems by Indigenous farmers and stockmen the unpunctuated journals of early settler women drover tree messages and carved clubs and a meta commentary on settlement from Moore River the place escaped from in The Rabbit Proof Fence in order to rethink old forms The book borrows the figure of the assemblage to suggest the active and revisable nature of Australian writing arguing against the settling effects of its prior editors anthologists and historians Avoiding the advancement of a new canon Farrell offers instead an unsettled space in which to rethink Australian writing *Politics and the Writing of Australian History* John Lechte,1979 **The Australian official journal of patents, trade marks, and designs** ,1919 The Australian official journal of patents Australia dept. of patents,1907 *Australian National Bibliography* ,1986 The Acts of the Parliament of Western Australia Western Australia,1911 *Proceedings of the Parliament of South Australia* South Australia. Parliament,1877 **Australian Annual Digest** ,1920 **Acts of the Parliament of South Australia** ,1886 *Government Gazette of Western Australia* ,1929 **Parliamentary Debates** Australia. Parliament,1924 **The South Australian Law Reports** South Australia. Supreme Court,1872 **Historical Records of Australia** Australia. Parliament. Joint Library Committee,1916 Official records of the settlement and administration of Australian colonies and Port Essington many Aboriginal references

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