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Investigation of "preselected Winners" Sweepstakes Promotions United States. Congress. House. Select Committee on Small Business. Subcommittee on Activities of Regulatory Agencies,1970 Investigates use of sweepstake promotions their fairness to both contestants and small businesses possibility of fraud including mail fraud and impact of promotional mailings on postal system Includes results of evaluation of contests conducted and examples of promotional materials v 1 Includes responses to committee questionnaire on sweepstakes practices from companies using sweepstakes promotions v 2

A Year with George Herbert Jim Scott Orrick,2011-05-12 Since 1633 when The Temple was first published many notable Christians have testified of their love for George Herbert s poetry The great nineteenth century preacher C H Spurgeon and his wife would sometimes read Herbert s poetry together on Sunday evenings Richard Baxter wrote Herbert speaks to God like one that really believeth a God and whose business in the world is most with God C S Lewis described Herbert as a man who seemed to me to excel all the authors I had ever read in conveying the very quality of life as we actually live it from moment to moment Regrettably as the years have passed Herbert s poetry has been increasingly neglected outside the academy Many who would love Herbert have never even heard of him Others feel intimidated by his poetry fearing that they do not have the education necessary to understand what Herbert has written In this book Jimmy Scott Orrick has made the poetry of George Herbert accessible even to those who have had no experience reading poetry In addition to providing thorough notes for each poem Orrick also gives basic pointers about how to read poetry Why not follow C H Spurgeon s example and have a page or two of good George Herbert on your Sunday evenings Those who follow this prescription will be deeply enriched for having spent A Year with George Herbert

Hearings, Reports and Prints of the House Select Committee on Small Business United States. Congress. House. Select Committee on Small Business,1970

Shakespeare's Serial Returns in Complex TV Christina Wald,2020-11-13 This book examines how Shakespeare s plays resurface in current complex TV series Its four case studies bring together The Tempest and the science fiction Western Westworld King Lear and the satirical dynastic drama of Succession Hamlet and the legal thriller Black Earth Rising as well as Coriolanus and the political thriller Homeland The comparative readings ask what new insights the twenty first century remediations may grant us into Shakespeare s texts and vice versa how Shakespearean returns help us understand topical concerns negotiated in the series such as artificial intelligence the safeguarding of democracy terrorism and postcolonial justice This study also proposes that the dramaturgical seriality typical of complex TV allows insights into the seriality Shakespeare employed in structuring his plays Discussing a broad spectrum of adaptational constellations and establishing key characteristics of the new adaptational aggregate of serial Shakespeare it seeks to initiate a dialogue between Shakespeare studies adaptation studies and TV studies

The Theosophist ,1925

Yearbook Music Educators National Conference (U.S.),1927

Royal Power and Authority in Shakespeare's Late Tragedies Alisa Manninen,2015-10-05 William Shakespeare

explores political survival as a question of interaction at court in King Lear Macbeth and Antony and Cleopatra Through a discussion of authority as an element that is distinct from power this book offers a new perspective on the importance of acts of persuasion and the contribution the late tragedies make to Shakespeare's portrayal of monarchy It argues that the most productive uses of the material power to judge or reward are those that reinforce royal authority and establish the monarch at the centre of the web of noble relationships In the late tragedies rulership is exercised at court It acquires a nature of its own as the interaction of powerful and potentially powerful individuals among the nobility The persuasive exercise of authority complements the tangible power that is founded on the monarch's material resources so that consent to the monarch's supremacy is obtained through various discourses of justification and the performance of the monarch's social role Shakespeare's combination of emotional intimacy with political concerns becomes central to the tragedies of these three plays when the failure to establish control over power and authority leads to the breakdown of established values and political traditions The Management of the Sales Organization Frederic Arthur Russell,1922 *The Automobile* ,1911

Volume of Proceedings Music Teachers National Association,1926 **Annual Convention Series** American Management Association,1928 **Commonweal** ,1929 **Extensionalism: The Revolution in Logic** Nimrod Bar-Am,2008-04-03 a single life span Philosophers then do not see more or know more and they do not see less or know less They aim to see less detail and more of the abstract Their details if you like are abstractions Walking on God's earth as a pedestrian as a farmer working his fields or as a passer by one's picture of one's surroundings is every bit as intelligent as that of the pilot riding the sky The views of the field are radically different however One sees only a specific field and in all lively detail the exact pattern of the land or even the exact outline of a given leaf grasshopper grain of sand even Acquaintance with minute detail is not without its price details may stand in the way of conjuring the big picture It may be difficult to compare whichever field one happens to be in with far off fields with respect to their size or shape or any other quality One may wish to inquire if far off fields were already planted harvested or even if they exist A pedestrian may find it hard or even impossible to do so The pedestrian view contains fine points that the pilot's map never would but it does not necessarily contain more information for it lacks the general context After all there are only so many items that one can observe and account for at a single glance a single map a single book a single life span *Winning Speeches in the Contests of the Northern Oratorical League* Northern Oratorical League,1909 This book contains the printed speeches that were awarded first and second place in the annual contests of the Northern Oratorical Society *Will Contests* Eunice L. Ross,1992 **Play Games and Other Play Activities** Albert Benjamin Wegener,1930 **More Books** Boston Public Library,1929 **The Indiana Farmer** ,1916 **The Eurovision Song Contest as a Cultural Phenomenon** Adam Dubin,Dean Vuletic,Antonio Obregón,2022-07-08 Drawing from the wealth of academic literature about the Eurovision Song Contest ESC written over the last two decades this book consolidates and recognizes the ESC's relevance in academia by

analysing its contribution to different fields of study The book brings together leading ESC scholars from across disciplines and from across the globe to reflect on the intersection between their academic fields of study and the ESC by answering the question what has the ESC contributed to academia The book also draws from fields rarely associated with the ESC such as Law Business and Research Methodologies to demonstrate the contest s broad utility in research pedagogy and in practice Given its interdisciplinary approach this volume will be of interest to scholars and students working in cultural media and music studies as well as those interested in the intersections between these areas and politics law education pedagogy and history

Farmer's Advocate and Home Journal ,1909

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