



# The Medieval Scene

**George Gordon Coulton**



## **The Medieval Scene:**

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*The Medieval Scene* C. G. Coulton, 1930 [The Goddess as Role Model](#) Heidi R.M. Pauwels, 2008-10-09 This book seeks to understand the major mythological role models that mark the moral landscape navigated by young Hindu women Traditionally the goddess Sita faithful consort of the god Rama is regarded as the most important positive role model for women The case of Radha who is mostly portrayed as a clandestine lover of the god Krishna seems to challenge some of the norms the example of Sita has set That these role models are just as relevant today as they have been in the past is witnessed by the popularity of the televised versions of their stories and the many allusions to them in popular culture Taking the case of Sita as main point of reference but comparing throughout with Radha Pauwels studies the messages sent to Hindu women at different points in time She compares how these role models are portrayed in the most authoritative versions of the story She traces the ancient Sanskrit sources the medieval vernacular retellings of the stories and the contemporary TV versions as well This comparative analysis identifies some surprising conclusions about the messages sent to Indian women today which belie the expectations one might have of the portrayals in the latest more liberal versions The newer messages turn out to be more conservative in many subtle ways Significantly it does not remain limited to the religious domain By analyzing several popular recent and classical hit movies that use Sita and Radha tropes Pauwels shows how these moral messages spill into the domain of popular culture for commercial consumption *The Ammergau Passion Play: Descriptive Guide to the Scenes and Tableaux* John P. Jackson, 1871 **Janespotting and Beyond** Eckart Voigts-Virchow, 2004 **Cinema Medievalia** Kevin J. Harty, Scott Manning, 2024-11-11 This collection of original essays presents new scholarship on nearly three dozen feature length films including silent films animated films films in black and white and films in technicolor along with other shorter examples of cinematic medievalism Written by contributors from around the globe with a wide variety of backgrounds the essays in this volume take a critical approach to one of the most popular forms of medievalism This book presents a full century of cinematic depictions of the Middle Ages with new examinations of works such as *The Seventh Seal* *God's Fool* *La Passion de Jeanne d'Arc* *Saladin the Victorious* *Dante's Inferno An Animated Epic* and *A Knight's Tale* among others [The Open Court](#), 1917 [Over the Ocean, Or, Sights and Scenes in Foreign Lands](#) Curtis Guild, 1874 [Scene](#)

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