



# String Figures

**N Colangelo**



## String Figures:

String Figures Caroline Furness Jayne,1906 *String Figures as Mathematics?* Eric Vandendriessche,2015-01-02 This book addresses the mathematical rationality contained in the making of string figures It does so by using interdisciplinary methods borrowed from anthropology mathematics history and philosophy of mathematics The practice of string figure making has long been carried out in many societies and particularly in those of oral tradition It consists in applying a succession of operations to a string knotted into a loop mostly using the fingers and sometimes the feet the wrists or the mouth This succession of operations is intended to generate a final figure The book explores different modes of conceptualization of the practice of string figure making and analyses various source material through these conceptual tools it looks at research by mathematicians as well as ethnographical publications and personal fieldwork findings in the Chaco Paraguay and in the Trobriand Islands Papua New Guinea which all give evidence of the rationality that underlies this activity It concludes that the creation of string figures may be seen as the result of intellectual processes involving the elaboration of algorithms and concepts such as operation sub procedure iteration and transformation

*The World's Best String Games* Joanmarie Kalter,1989 Easy to follow instructions using drawings showing how to play Cat s Cradle and create other classic string figures

String Figures and how to Make Them Caroline F. Jayne,1962-01-01 Diagrams and text illustrate the steps involved in creating over one hundred string figures while providing information on their origin and cultural background

**Art of String Figures** International String Figure Association,2018-11-14 Rooted in tribal customs and cultural traditions from around the world making string figures is an ancient pastime that continues to charm people of all ages This compilation of projects from String Figure Magazine presents easy to follow photographs and simple step by step directions for creating more than two dozen captivating string figures that can jump flip and perform other tricks In addition to basic instructions on how to get started this guide features brief accounts of each figure s historical background They include Kidnapped Baby and Broken Home Mended Home from Hawaii A Flock of Birds and Old Man Chewing from the Solomon Islands and the Australian Setting Sun From the Congo come Leopard s Mouth Rubber Band from Tibet and from India Scissors Other figures spotlight the traditions of North America s Navajo and Kwakiutl peoples and natives of Brazil Guyana and Argentina A great travel pastime and on the go activity making string figures is a delightful inexpensive and easily acquired hobby

*Bulletin* Bernice Pauahi Bishop Museum,1928 *String Figures from Hawaii* Lyle Alexander Dickey,1928 *String Figures and How to Make Them* Caroline F. Jayne, This book may be regarded as an introduction to the study of String Figures games which are widespread among primitive peoples and played by weaving on the hands a single loop of string in order to produce intricate patterns supposed to represent certain familiar objects I have gathered together the facts already known concerning these games and adding my own studies and the unpublished records of other observers I have here described and illustrated the methods whereby about one hundred string figures are made My purpose

has been twofold to interest other students in the subject in order that additional figures and their methods may be collected among various tribes and races and to reach a still larger public that more people may share in the fascinations of the games themselves The games are certainly fascinating appealing as they do to young and to old and to those debarred from all pastimes demanding physical exertion Moreover they are not unduly difficult and capable as they are of infinite variations their charm ought to be inexhaustible

**The Pacific Islands** Brij V. Lal, Kate Fortune, 2000-01-01 An encyclopaedia of information on major aspects of Pacific life including the physical environment peoples history politics economy society and culture The CD ROM contains hyperlinks between section titles and sections a library of all the maps in the encyclopaedia and a photo library

**Bridges between Cultures** Tomasz Kalaga, 2018-10-30 Centred on the metaphor of bridges and knots this volume investigates the dialogic and dialectical relationships between socially dissimilar and topographically distant cultures The contributions here explore various methodological frameworks for discourses and theories that purport to conceptualize cultural spaces which as opposed to objective geographical areas are characterized by the propensity to bind topographical distances by means of symbolic ties and perimeters The chapters address possible juxtapositions and intersections of spatial and temporal dimensions of cultural practice religious and ethical ties and knots between lands and cultures disconnections between historical literary and cultural epochs discourses of cultural entanglement and cultural ensnarement on individual and social levels and the possibilities of raising aesthetic bridges between various cultures in music poetry and visual arts among other topics

**Lines That Connect** Graeme Were, 2010-08-31 Building on historical and contemporary literature in anthropology and art theory Lines That Connect treats pattern as a material form of thought that provokes connections between disparate things through processes of resemblance memory and transformation Pattern is constantly in a state of motion as it traverses spatial and temporal divides and acts as an endless source for innovation through its inherent transformability Graeme Were argues that it is the ideas carried by pattern s relational capacity that allows Pacific islanders to express their links to land genealogy and resources in the most economic ways In doing so his book is a timely and unique contribution to the analysis of pattern and decorative art in the Pacific amid growing debates in anthropology and art history This striking and original study brings together objects and photographs historical literature and contemporary ethnographic case studies to explore pattern in its logical workings It presents the first ever analysis of the well known patterned shell valuable called kapkap as revealed in New Ireland mortuary feasts Innovative research in the study of Christianity and the Baha i faithful in the region shows how pattern has been appropriated in new religious communities Were argues that pattern is used in various guises in performances church architecture and funerary images to contrasting effect He explores the conditions under which pattern facilitates a connecting of old and new ideas and how missionary processes are implicated in this flow He then considers the mechanisms under which pattern is internalized paying particular attention to its embeddedness in spatial and numerical thinking Finally he examines how pattern carries

new materials and technologies which in turn provide new resources for sustaining old beliefs Drawing on a multitude of fields anthropology art history Pacific museum and religious studies education ethnomathematics Lines That Connect raises key questions about the capacity of pattern across the Pacific to bind and sustain ideas about place body and genealogy in the most logical of ways **tacking and a tactical methodology** Louisa Bufardec,2024-10-02 How can artists and others who find themselves in positions of privilege think differently about the way they do what they do in order to create the conditions for better more just relations to flourish Finding an answer to that question is at the heart of this book After critiquing the relationship between contemporary art race and privilege the author brings together First Nation and feminist philosophies of relationality the game of string figuring and her own history as an artist to propose an alternate methodology that puts relation at the centre of practice She introduces the multivalent concept of tacking a movement at an oblique angle to prevailing winds in order to traverse the waters of contemporary art to challenge power and create a more just future

Journal Royal Anthropological Institute of Great Britain and Ireland,1906 Storytelling Josepha Sherman,2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history Characters tales techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions Storytelling An Encyclopedia of Mythology and Folklore brings past and present cultures of the world to life through their stories oral traditions and performance styles It combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions **String Figures and How to Make Them** Caroline Jayne,1962-06 Fullest clearest instruction on string figures from around the world Eskimo Navajo Lapp European more Cat s cradle moving spear lightning stars 950 illustrations *Bernice P. Bishop Museum Bulletin* Bernice Pauahi Bishop Museum,1927 *String Figures and How to Make Them* Caroline (Furness) Jayne,2013-10 This is a new release of the original 1962 edition *Man* ,1902 *Handy Games* ,1927 **Folklore** Joseph Jacobs,Alfred Trübner Nutt,Arthur Robinson Wright,William Crooke,1907 Most vols for 1890 contain list of members of the Folk lore Society

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## **Table of Contents String Figures**

1. Understanding the eBook String Figures
  - The Rise of Digital Reading String Figures
  - Advantages of eBooks Over Traditional Books
2. Identifying String Figures
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an String Figures
  - User-Friendly Interface
4. Exploring eBook Recommendations from String Figures
  - Personalized Recommendations
  - String Figures User Reviews and Ratings
  - String Figures and Bestseller Lists
5. Accessing String Figures Free and Paid eBooks

- String Figures Public Domain eBooks
  - String Figures eBook Subscription Services
  - String Figures Budget-Friendly Options
6. Navigating String Figures eBook Formats
    - ePub, PDF, MOBI, and More
    - String Figures Compatibility with Devices
    - String Figures Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of String Figures
    - Highlighting and Note-Taking String Figures
    - Interactive Elements String Figures
  8. Staying Engaged with String Figures
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers String Figures
  9. Balancing eBooks and Physical Books String Figures
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection String Figures
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine String Figures
    - Setting Reading Goals String Figures
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of String Figures
    - Fact-Checking eBook Content of String Figures
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development

- Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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