



**Woolf and Lessing:
Breaking the
Mold**

COVER COMING SOON

Woolf And Lessing Breaking The Mold

Phyllis Perrakis



Woolf And Lessing Breaking The Mold:

Woolf and Lessing Ruth Saxton, Jean Tobin, 1994 **The Demeter-Persephone Myth as Writing Ritual in the Lives of Literary Women** Jana Rivers Norton, 2017-01-06 This volume explores the life stories of Elizabeth Bishop Virginia Woolf Alice James and Edith Wharton whose individuation process mirrored Demeter Persephone's mythic journey from abduction and rage to purposeful reconciliation These authors often courted humiliation and consequent exile by voicing what others did not want to acknowledge yet each took restorative action to discover and preserve emotional and mental wellbeing Writing during the 19th and early 20th centuries when an association between female authors and physical ailments neurasthenia hysteria and other nervous complaints by the medical patriarchy reflected how society in general understood mental illness as well as the narrative perceptions of women Bishop Woolf James and Wharton claimed personal autonomy by speaking truth about sorrow and suffering in their lives Despite restrictions and limiting gender norms each author continuously recast painful experiences of loss abuse and mental illness as fodder for the imagination to forge lasting literary careers The book emphasizes the therapeutic value of narrative disclosure and its ability to yield a deeper understanding of the impact of childhood trauma and adversity on women writers and how their creative response shaped modern culture As such it contextualizes trauma as lived experience for each writer along with current research on early loss and mourning childhood abuse and family systems theory in order to appreciate more fully how writing as ritual may help transform mental and emotional debility

Doris Lessing Susan Watkins, 2013-07-19 This study examines the writing career of the respected and prolific novelist Doris Lessing who was awarded the Nobel Prize for Literature in 2007 and has recently published what she has announced will be her final novel Whereas earlier assessments have focused on Lessing's relationship with feminism and the impact of her 1962 novel *The Golden Notebook* this book argues that Lessing's writing was formed by her experiences of the colonial encounter it makes use of postcolonial theory and criticism to examine Lessing's continued interest in ideas of nation empire gender and race and the connections between them The book examines the entire range of her writing including her most recent fiction and non fiction which have been comparatively neglected The book is aimed at undergraduate and postgraduate students of Doris Lessing's work as well as the general reader who enjoys her writing This is the first significant book length critical evaluation in ten years *Doris Lessing Newsletter*, 2000

Doris Lessing and the Forming of History Kevin Brazil, 2016-09-20 The death of Nobel Prize winning Doris Lessing sparked a range of commemorations that cemented her place as one of the major figures of twentieth and twenty first century world literature This volume views Lessing's writing as a whole and in retrospect focusing on her innovative attempts to rework literary form to engage with the challenges thrown up by the sweeping historical changes through which she lived The 12 original chapters provide new readings of Lessing's work via contexts ranging from post war youth politics and radical women's writing to European cinema analyse her experiments with genres from realism to autobiography and science fiction and draw

on previously unstudied archive material The volume also explores how Lessing's writing can provide insight into some of the issues now shaping twenty first century scholarship including trauma ecocriticism the post human and world literature as they emerge as defining challenges to our own present moment in history *The Fiction of Doris Lessing* Ratna Raman, 2021-04-30 Doris Lessing 1919-2013 a prolific contemporary author was awarded the Nobel Prize in Literature in 2007 for her life work Examining five decades of Lessing's unique life narrative strategies and the literary traditions that she drew upon and improvised this book highlights her extraordinary significance as a writer of our times and for our times Lessing's fiction and non fiction provide a seminal understanding of the key issues that shaped the twentieth century Autodidactic and keenly interested in the world around her Lessing flagged the problems of racism in Africa the inequity of class in modern England the limitations of white middle class women's movements that overlooked the rights of women across race and class the marginalisation of individuals the horror of nuclear war and the need for disarmament and the hazardous global expansion in the face of unrelenting technological progress Further she raised the concern of the atomisation of modern families violence and the urgent need for alternate modes of viewing voicing anxieties decades ahead of other contemporary writers Making futuristic projections through innumerable genres of writing such as realistic narratives memoirs diaries and science fiction Lessing examines myth psychoanalysis and Marxist perspectives engaging with a gamut of experiences that have defined modernity and sets up feminist blueprints that challenge atrophying patriarchal hegemonies Theme Parks, Rainforests and Sprouting Wastelands, 2022-05-16 This lively and fascinating new collection of European essays on contemporary Anglophone fiction has arisen out of the ESSE 3 Conference which was held in Glasgow in September 1995 The contributors live and work in University English Departments in Bulgaria Croatia France Germany Hungary Italy The Netherlands Portugal and Spain as well as in the United Kingdom itself Essays on general theoretical aspects of the subject head and conclude the collection and there are also essays on individual writers or groups of writers such as John Fowles A S Byatt Charles Palliser Peter Ackroyd William Golding Doris Lessing Daphne du Maurier Angela Carter and Christina Stead The performative aspect of the subject matter of these essays is balanced by a locational aspect including utopian and dystopian writing in authors as diverse as Michael Crichton Jenny Diski and Salman Rushdie and the travel literature of Bruce Chatwin These essays show theoretical alertness but no single theoretical position is privileged The aim of the collection is to provide an indication of the range of work being carried out throughout European academe on Anglophone mainly British writing today *Approaches to Teaching Woolf's Mrs. Dalloway* Eileen Barrett, Ruth Saxton, 2009 Mrs Dalloway is considered a central work in Virginia Woolf's oeuvre and in the modernist canon It not only addresses historical and cultural issues such as war colonialism class politics marriage sexuality and psychology but also reimagines the novel form Moreover Mrs Dalloway continues to grow in its influence and visibility inspiring adaptations in film theater print and other media Despite Mrs Dalloway's continued popularity many students today find the prose daunting

and a barrier to their appreciation and comprehension of the novel This volume seeks to give instructors a variety of strategies for making Woolf s work compelling and accessible to students while addressing the diverse ways it has been interpreted Part 1 Materials reviews editions of Mrs Dalloway as well as critical and historical resources related to the novel Part 2 Approaches explores the task of contextualizing this key modernist text in the classroom Some contributors situate Mrs Dalloway in its historical time and place namely London in the period between the two world wars Others discuss the novel s narrative form or interpret it using perspectives from cultural studies feminism or queer theory Still others address the novel s relation to poems films and Victorian novels Finally a group of essays discusses the challenges and rewards of teaching the novel in settings both traditional and nontraditional from a college classroom to a prison

Spiritual Exploration in the Works of Doris Lessing Phyllis Perrakis,1999-04-30 Though Doris Lessing never explicitly refers to spirituality in her works she nonetheless explores spiritual issues throughout her texts This book examines the prominence of spirituality in her writings The volume provides both close readings of individual works and sweeping surveys of her nearly fifty year career The contributors employ a variety of theoretical perspectives such as systems theory feminist studies of the body and of androgyny postcolonial theories mythic prophecy and intersubjective psychology The contributors reveal that Lessing s presentation of spirituality is neither rigid nor orthodox neither the product of the split between the body and the soul nor anchored in formal systems of the past or present The volume is divided into three sections The first on spirituality manifested in everyday life examines individual works in which ordinary experiences such as growing old or struggling to adopt to the difficulties of married life comment on spiritual concerns Included are chapters on *The Diaries of Jane Somers* and *The Marriages Between Zones Three Four and Five* The second section contains chapters on the formation and dissolution of individual identity for characters at different stages of the life cycle and the parallel changes within societies at different stages of cultural collapse The third part presents chapters on the larger patterns that inform many of Lessing s works with attention either to individual texts or to clusters of her writings

Virginia Woolf: Texts and Contexts Beth Rigel Daugherty,Eileen Barrett,1996-06-18 In the tradition of previous volumes *Virginia Woolf Texts and Contexts* captures the multiple voices and critical perspectives that animate and invigorate Woolf scholarship

Woolf Studies Annual ,2003

The Longman Anthology of British Literature ,1999 [The Longman Anthology of Women's Literature](#) Mary K. DeShazer,2001 Preface and Acknowledgments SECTION I ENGENDERING LANGUAGE SILENCE AND VOICE Introduction Annotated Bibliography Virginia Woolf 1882 1941 *A Room of One s Own* bell hooks 1955 *Talking Back* Leoba of England and Germany 700 780 Letter to Lord Boniface Matilda Queen of England 1080 1118 Letter to Archbishop Anselm Letter to Pope Pascal Anne Lock fl 1556 1590 from *A Meditation of a penitent sinner upon the 51 psalm* Isabella Whitney fl 1567 1573 *The Author Maketh Her Will and Testament from The Manner of Her Will* Margaret Cavendish Duchess of Newcastle 1623 1673 *The Poetess s Hasty Resolution* *The Poetess s Petition* An Excuse for So Much Writ upon My Verses Nature s Cook from To

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Exercise Catherine Gallagher 1945 Who Was That Masked Woman The Prostitute and the Playwright in the Comedies of Aphra Behn Shari Benstock 1944 The Lesbian Other **Virginia Woolf and Trauma** Suzette A. Henke, David Eberly, 2007 A timely contribution to one of the most contentious areas in Woolf studies Virginia Woolf and Trauma extends existing scholarship on both Woolf and narratives of trauma in provocative and challenging ways With contributions by 11 leading scholars this is an essential addition to any library collection on Woolf modernism and the study of trauma in twentieth century literature **Longman Anthology British Literature Volume 2** Addison-Wesley Longman, Incorporated, 1998-07 The Journal of Commonwealth Literature ,1997 One number each year includes Annual bibliography of Commonwealth literature **Women's Vision in Western Literature** Laurence M. Porter, 2005-02-28 Examines seven idealistic women writers from England France Germany and ancient Greece and their confrontation with the threat of war **The American Humanities Index** Stephen H. Goode, 2000 **Philological Papers** ,2006 **The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006 Volume 4 Modernism Percy Bysshe Shelley

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