



Walter Benjamin

Momme Brodersen



Walter Benjamin:

Walter Benjamin and History Andrew Benjamin, 2005-12-01 The first book to examine in detail Benjamin's Theses on the Philosophy of History Benjamin's collection of fragments Theses on the Philosophy of History play a determining role in how Benjamin's thought is understood as well as in the debate about the interplay between politics history and time Walter Benjamin and History is the first volume to give access to the themes and problems raised by the Theses providing valuable exegetical and historical work on the text The essays collected here are all the work of noted Benjamin scholars and pursue the themes central to the Theses

Walter Benjamin Gershom Scholem, 2012-07-11 Gershom Scholem is celebrated as the twentieth century's most profound student of the Jewish mystical tradition Walter Benjamin as a master thinker whose extraordinary essays mix the revolutionary the revelatory and the esoteric Scholem was a precocious teenager when he met Benjamin who became his close friend and intellectual mentor His account of that relationship which was to remain crucial for both men is both a celebration of his friend's spellbinding genius and a lament for the personal and intellectual self destructiveness that culminated in Benjamin's suicide in 1940 At once prickly and heartbroken argumentative and loving Walter Benjamin The Story of a Friendship is an absorbing memoir with the complication of character and motive of a novel As Scholem revisits the passionate engagements over Marxism and Kabbala Europe and Palestine that he shared with Benjamin it is as if he sought to summon up his lost friend's spirit again to have the last word in the argument that might have saved his life

Walter Benjamin Eli Friedlander, 2012-01-15 Walter Benjamin is often viewed as a cultural critic who produced a vast array of brilliant idiosyncratic pieces of writing with little more to unify them than the feeling that they all bear the stamp of his unclassifiable genius Eli Friedlander finds an overarching coherence and a deep seated commitment to engage the philosophical tradition

Walter Benjamin Momme Brodersen, 1998-02-17 Walter Benjamin 1892-1940 is now generally recognized as one of the most original and influential thinkers of this century In Britain and the United States in particular he has acquired a status unlike that of any other German philosopher as successive generations of readers find their own paths through the endlessly fruitful ambiguities of his work The conflicts and conjunctions between Benjamin's Marxism and his messianic Judaism between his fascination for surrealism and his explorations of the Cabbala between the philosopher of language and the ever observant fl neur on the streets of Berlin or Paris all these have inspired a wealth of interpretations and critical studies Widely acclaimed in Germany Momme Brodersen's Walter Benjamin is the most comprehensive and illuminating biography of Benjamin ever published Not only does Brodersen provide a fuller and more coherent account of Benjamin's nomadic career than has any previous scholar he also demonstrates the fallacy of the popular romanticized notion of his life as the sorrowful progression of a melancholic personality The only real tragedy he argues was Benjamin's suicide at Portbou on the Franco Spanish border in 1940 Using previously unavailable material Brodersen pays particular attention to Benjamin's childhood in Berlin to his conflicts with his bourgeois Jewish family his activities in the

German Youth Movement and the formative irreconcilable influences of idealism socialism and Zionism He gives an exceptionally vivid picture of Benjamin s life during the Weimar Republic of his success as a literary critic and his work as a translator and radio journalist as well as of his friendships and love affairs Finally he follows Benjamin s harrowing journey through exile internment and flight and for the first time unravels the mysteries surrounding his death At the same time Brodersen provides a fresh and lucid presentation of Benjamin s written work and of the extraordinary range of his ideas and enthusiasms Thoroughly revised and expanded for this edition and accompanied by more than a hundred photographs this biography is an essential study of the man who himself remains an indispensable guide to the ruins and enchantments of the twentieth century

Selected Writings Walter Benjamin,1996 Comprising more than 65 pieces journal articles reviews extended essays sketches aphorisms and fragments this volume shows the range of Walter Benjamin s writing His topics here include poetry fiction drama history religion love violence morality and mythology *Walter Benjamin* Esther Leslie,2000-05-20 Powerful new insights into a key twentieth century political thinker

Walter Benjamin's Other History Beatrice Hanssen,1998-03-27 Long considered to be an impenetrable hermetic treatise Walter Benjamin s *The Origin of German Tragic Drama* has rarely received the attention it deserves as a key text central to a full understanding of his work In this critically acclaimed study distinguished Benjamin scholar Beatrice Hanssen unlocks the philosophical and ethical dimensions of his thought with great clarity and sophistication Walter Benjamin's Philosophy Andrew Benjamin,Peter Osborne,2013-09-05 This collection explores in Adorno s description philosophy directed against philosophy The essays cover all aspects of Benjamin s writings from his early work in the philosophy of art and language through to the concept of history The experience of time and the destruction of false continuity are identified as the key themes in Benjamin s understanding of history Walter Benjamin's Archive Walter Benjamin,2015-09-15 An absorbing selection of Walter Benjamin s personal manuscripts images and documents The work of the great literary and cultural critic Walter Benjamin is an audacious plotting of history art and thought a reservoir of texts commentaries scraps and fragments of everyday life art and dreams Throughout his life Benjamin gathered together all kinds of artifacts assortments of images texts and signs themselves representing experiences ideas and hopes each of which was enthusiastically logged systematized and analyzed by their author In this way Benjamin laid the groundwork for the salvaging of his own legacy Intricate and intimate Walter Benjamin s Archive leads readers to the heart of his intellectual world yielding a rich and detailed portrait of its author

Walter Benjamin David S. Ferris,1996 This collection of nine essays focuses on those writings of Walter Benjamin 1892 1940 on literature and language that have a direct relevance to contemporary literary theory notably his analyses of myth violence history criticism literature and mass media In an introductory essay David S Ferris discusses the problem of history aura and resistance in Benjamin s later work and in its reception Samuel Weber in a reading of Benjamin s most influential essay *The Work of Art in the Age of Mechanical Reproduction* analyzes the status of the image and technology in Benjamin s

own terms and in the shadow of Heidegger Rodolphe Gasch devotes himself to an analysis of Benjamin's dissertation on the German Romantics providing a valuable guide to a major text that has yet to appear in English translation Walter Benjamin Uwe Steiner, 2010-05-03 Seven decades after his death German Jewish writer philosopher and literary critic Walter Benjamin 1892-1940 continues to fascinate and influence Here Uwe Steiner offers a comprehensive and sophisticated introduction to the oeuvre of this intriguing theorist Acknowledged only by a small circle of intellectuals during his lifetime Benjamin is now a major figure whose work is essential to an understanding of modernity Steiner traces the development of Benjamin's thought chronologically through his writings on philosophy literature history politics the media art photography cinema technology and theology Walter Benjamin reveals the essential coherence of its subject's thinking while also analyzing the controversial or puzzling facets of Benjamin's work That coherence Steiner contends can best be appreciated by placing Benjamin in his proper context as a member of the German philosophical tradition and a participant in contemporary intellectual debates As Benjamin's writing attracts more and more readers in the English speaking world Walter Benjamin will be a valuable guide to this fascinating body of work *Walter Benjamin's First Philosophy* Nathan Ross, 2021-02-10 This book provides a study of Walter Benjamin's first philosophy in two senses it focuses on his early philosophy as a source of insight into his later works and it explores his thinking about the nature of truth method experience the relation of body and mind and the limits of human knowledge While most attention is paid to Benjamin's later works his writings from roughly 1914-1925 explore philosophical themes and develop a critical method This book argues that this early work founds a series of original and lasting questions and insights Benjamin understands experience as a broken continuum of diverse forms of spiritual expression each of which is ephemeral This leads Benjamin to a series of thought figures the notion of language as a medium of experience a philosophy of perception based in the natural history of the human body an emphasis on mimesis as a faculty of creative assimilation and a discovery of memory as a power for excavation of meaning in past experience This book demonstrates that the need for a new understanding of the metaphysical structure of experience as well as a new conception of truth play a special role in shaping Benjamin's subsequent work Walter Benjamin's First Philosophy will be of interest to scholars and advanced students working on the thought of Walter Benjamin 20th century Continental philosophy comparative literature and modern German thought *Walter Benjamin and the Post-Kantian Tradition* Phillip Homburg, 2018-11-15 Walter Benjamin and the Post-Kantian Tradition engages with Benjamin as a theorist of a historical and philosophical problematic of modernity a problematic that he finds manifested in different philosophical guises within scientific empiricism neo-Kantianism and German Romanticism The book takes us through these manifestations systematically and in doing so it demonstrates how Benjamin develops a unique form of materialist criticism from within the tension he locates within transcendent neo-Kantianism materialism and the immanent standpoints of scientific materialism and German Romanticism **Walter Benjamin** Stéphane Symons, 2012-09-19 In Walter Benjamin Presence of Mind Failure

to Comprehend Stéphane Symons offers an innovative reading of the work of German philosopher, essayist and literary critic Walter Benjamin (1892-1940) that characterizes his writings as neither a theological nor immediately theological. **Walter Benjamin and the Demands of History** Michael P. Steinberg, 1996 This book is the first to consider the presence of history and the question of historical practice in Walter Benjamin's work. Benjamin, the critic and philosopher of history, was also the practitioner the authors contend, and it is in the practice of historical writing that the materialist aspect of his thought is most evident. Some of the essays analyze Benjamin's writings in cultural history and the philosophy of history. Others connect his historical and theoretical practices to issues in contemporary feminism and post-colonial studies and to cultural contexts including the United States, Japan and Hong Kong. In different ways the authors all find in Benjamin's specific notion of historical materialism a dialectic between textual and cultural analysis which can reinvigorate the relation between literary and historical studies. Walter Benjamin's Politics Irving Wohlfarth, A probing and thorough analysis of the politics of Walter Benjamin. Walter Benjamin is one of the most influential philosophers of the 20th century. Yet his texts are notoriously dense and spread across a wide range of subjects, often existing only in note form, such as the great unfinished Arcades Project. Walter Benjamin's Politics offers one of the most lucid and rigorous analyses of Walter Benjamin's work to date. Irving Wohlfarth's work, informed by philosophy, philology and Jewish studies, gives an original and penetrating account of the politics that informed Benjamin's entire career. Here Benjamin emerges not as the melancholic and sober scholar but as an engaged political thinker and writer, at once a mystical anarchist and a historical materialist, constantly grappling with the contradictory poles of his thought. *Selected Writings: 1938-1940* Walter Benjamin, 1996 Comprising more than 65 pieces, journal articles, reviews, extended essays, sketches, aphorisms and fragments, this volume shows the range of Walter Benjamin's writing. His topics here include poetry, fiction, drama, history, religion, love, violence, morality and mythology. **The Correspondence of Walter Benjamin, 1910-1940** Walter Benjamin, 1994-06-15 These letters provide a lively view of Benjamin's life and thought from his days as a student to his melancholy experiences as an exile in Paris. As he defends his changing ideas to admiring and skeptical friends, poets, philosophers and radicals, we witness the restless self-analysis of a creative mind far in advance of his own time. **Walter Benjamin and the Arcades Project** Beatrice Hanssen, 2006-07-27 One of the most significant cultural documents of the Weimar Republic and Nazi era, Walter Benjamin's unfinished Arcades Project has had a remarkable impact on present-day cultural theory, urban studies, cultural studies and literary interpretation. Originally designed as a panoramic study chronicling the rise and decline of the Parisian shopping arcades, Benjamin's work combines imaginative peregrinations through the changing cityscape of nineteenth-century Paris with passages that read like a blueprint for a new cultural theory of modernity. *Walter Benjamin and the Arcades Project* provides the first comprehensive introduction to this extraordinary work, accessible to English language readers. The diverse range of issues explored include the nature of collecting, the anatomy of melancholy, the flâneur, the physiognomy of ruins, the dialectical

image Benjamin's relation to Baudelaire the practice of history writing and modernity and architecture Contributors include Susan Buck Morss Stanley Cavell Jonathan Culler Brigid Doherty Barbara Johnson Esther Leslie Gerhard Richter Andrew Benjamin Howard Caygill Beatrice Hanssen Detlef Mertins Elissa Marder Tyrus Miller and Irving Wohlfarth **Walter Benjamin's Concept of the Image** Alison Ross, 2014-10-10 In this book Alison Ross engages in a detailed study of Walter Benjamin's concept of the image exploring the significant shifts in Benjamin's approach to the topic over the course of his career Using Kant's treatment of the topic of sensuous form in his aesthetics as a comparative reference Ross argues that Benjamin's thinking on the image undergoes a major shift between his 1924 essay on Goethe's Elective Affinities and his work on The Arcades Project from 1927 up until his death in 1940 The two periods of Benjamin's writing share a conception of the image as a potent sensuous force able to provide a frame of existential meaning In the earlier period this function attracts Benjamin's critical attention whereas in the later he mobilises it for revolutionary outcomes The book gives a critical treatment of the shifting assumptions in Benjamin's writing about the image that warrant this altered view It draws on hermeneutic studies of meaning scholarship in the history of religions and key texts from the modern history of aesthetics to track the reversals and contradictions in the meaning functions that Benjamin attaches to the image in the different periods of his thinking Above all it shows the relevance of a critical consideration of Benjamin's writing on the image for scholarship in visual culture critical theory aesthetics and philosophy more broadly

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