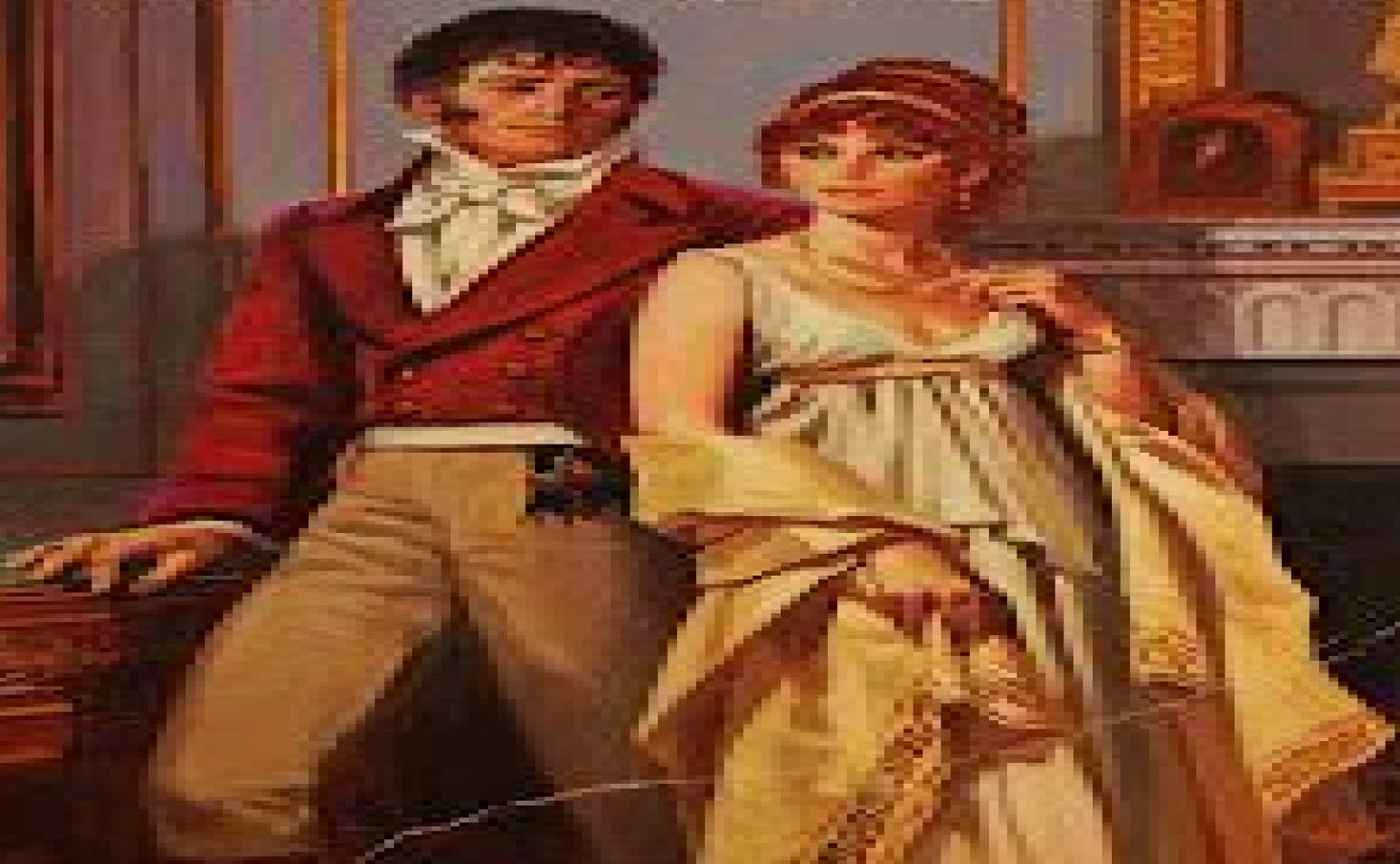


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The Captive Crown Nigel Tranter, 2012-11-22 With the heir to the throne murdered King Robert III a sick weakling and his remaining son a child Scotland and the Stewarts were in a bad way three generations on from the great Bruce But two young men stood out Alex Stewart bastard son of the notorious Wolf of Badenoch and his cousin Brave John of Coull a son of the hated regent With their fortunes are entwined those of Sir Jamie Douglas through whose eyes the story is told The Captive Crown concludes the great trilogy of novels which charts the rise against all odds of the royal House of Stewart as told by Nigel Tranter master of Scottish historical fiction

The Captive. A Tale of the War of Guienne. By the Author of "The Pilgrim Brothers." [With a Preface Signed, Timotheus Scribewell.] Timotheus SCRIBEWELL (pseud.), 1835

Cultural Semiotics, Spenser, and the Captive Woman Louise Schleiner, 1995 The book demonstrates sociolinguistic patterns at work in Elizabethan ideological conflicts at a level that shows how those patterns were related to the energies of people's sexuality and their political and religious commitments

Edith the captive; or, The robbers of Epping forest. By the author of 'Jane Brightwell'. James Malcolm Rymer, 1861

The Days of Bruce Grace Aguilar, 1891

The La Trémoille Family Winifred Stephens Whale, 1914

The Captive King and Other Poems James Sharp, 1887

The Dial Francis Fisher Browne, Waldo Ralph Browne, Scofield Thayer, Marianne Moore, 1901

'*Old Q*' John Robert Robinson, 1895

"*Jane the Quene,*" Philip Sidney, 1900

Dene Forest Sketches Sybella Mary Crawley-Boevey, 1888

The Works of Antonio Canova in Sculpture and Modelling Antonio Canova, Isabella Teotochi Albrizzi, 1876

The Master-beggars of Belgium Leslie Cope Cornford, 1896

Picciola. The Prisoner of Fenestrella, Or, Captivity Captive X. B. Saintine (pseud. [i.e. Joseph Xavier Boniface.]), 1875

The Edison Kinetogram, 1913

Finding List of the Library Somerville (Mass.). Public Library, 1895

The Captive and the Free Joyce Cary, 1959 Mr Preedy is an

evangelist and faith healer of extraordinary gifts a reformed scoundrel and seducer self confessed variously hailed as madman fraud and humbug and truly dedicated man of God By rousing the forces of orthodoxy in a parish in the heart of London he stirs up a storm that involves the embattled local press and leads to a general dusting off of personal beliefs Mr Preedy lives imaginatively by the faith and the power of the word in a world which compels every individual to exercise the privilege of choice He is a free man free to be good or evil *The Working Man's Friend, and Family Instructor* ,1851

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