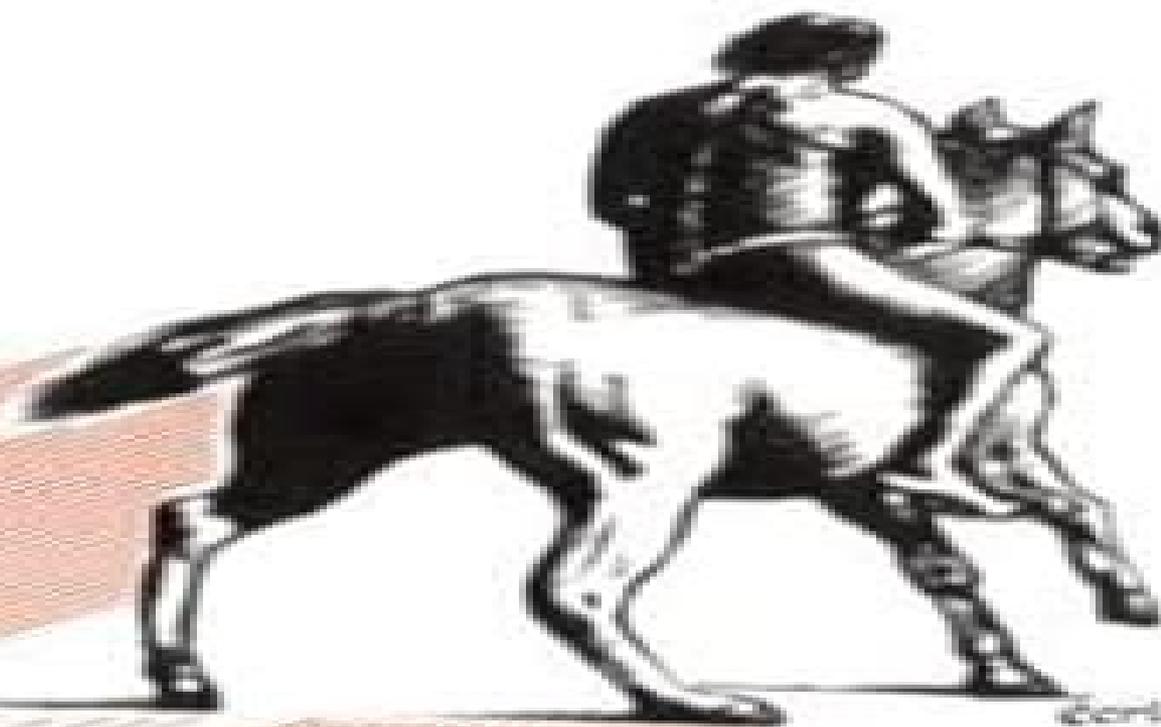


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Ghazoul, Hasna Reda-Mekdashy, Mandy
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Of Suffocated Hearts and Tortured Souls Valérie Orlando, 2003-01-01 A striking number of hysterical or insane female characters populate Francophone women's writing To discover why Orlando reads novels from a variety of cultures teasing out key elements of Francophone identity struggles New Literary Voices of the Moroccan Diaspora Ieme van der Poel, 2022-09-15 The highly charged debate over Morocco's diasporic minorities in Europe has led to a growing interest in the literary production of these new Europeans This comparative study is the first to discuss together a body of texts including contemporary Judeo Moroccan literature written in French Spanish Catalan and Dutch which have never been studied as a group Faced with such a variegated field of literary production the aim of this book is not to tie individual works of literature to their national place of origin but to re conceptualize the idea of a Moroccan literature with regard to the transnational and multilingual experiences from which it arises Drawing on a wide range of theoretical insights from Fatima Mernissi's concept of female subalternity to Abdelmalek Sayad's principle of the immigrants absent history this book allows for the re evaluation of the relationship between migration and postcolonial literary studies A careful analysis of the literary techniques used in the texts under scrutiny here highlights their poetic qualities without bypassing their political relevance with regard to the intercultural relations between Morocco and Europe as they are presently unfolding across the Mediterranean and beyond **Maghrebian Mosaic** Mildred P. Mortimer, 2001 When Albert Memmi published the first anthology of francophone Maghrebian literature he expressed his unhappy belief that francophone writing would quickly be eclipsed by Arabic To the contrary this volume demonstrates that the francophone writing of North Africa remains vibrant and prolific *Readings of the Particular*, 2007-01-01 The present collection aims at throwing light on transculturality and the identities and masks that people put on in writing as much as in life in an age of global levelling and the struggle for a particular place in a postcolonial world Topics covered include North African identity in France cultural citizenship and the Asian diaspora novels of beur self identity by Maghrebi immigrants in France Scottish fiction Britain and Empire memory amnesia and the re invention of the past in South Africa the Caribbean and elsewhere borders necrophilia and history in Southern African fiction encodings of female control spectating in black documentary cinema theatre performance and the Western presence in Africa masks history transtextuality and other aspects of Irish poetry and drama the masking and unmasking of identity in the African American novel violence and Titus Andronicus in black Nova Scotian poetry notions of the national and of indigeneity in contemporary Canadian drama Native Canadians space and the city Authors and artists treated include William Boyd Andr Brink George Elliott Clarke David Dabydeen Ralph Ellison Bessie Head Seamus Heaney Tomson Highway Isaac Julien Daniel David Moses Paul Muldoon Albert Murray Jean Rhys Sir Walter Scott Robert Louis Stevenson Richard Wright and W B Yeats Arab Women Writers Raḍwá 'Āshūr, Ferial Jabouri Ghazoul, Hasna Reda-Mekdashy, Mandy McClure, 2008 Arab women's writing in the modern age began with A isha al Taymuriya Warda al

Yaziji Zaynab Fawwaz and other nineteenth century pioneers in Egypt and the Levant This unique study first published in Arabic in 2004 looks at the work of those pioneers and then traces the development of Arab women s literature through the end of the twentieth century and also includes a meticulously researched comprehensive bibliography of writing by Arab women In the first section in nine essays that cover the Arab Middle East from Morocco to Iraq and Syria to Yemen critics and writers from the Arab world examine the origin and evolution of women s writing in each country in the region addressing fiction poetry drama and autobiographical writing The second part of the volume contains bibliographical entries for over 1 200 Arab women writers from the last third of the nineteenth century through 1999 Each entry contains a short biography and a bibliography of each author s published works This section also includes Arab women s writing in French and English as well as a bibliography of works translated into English With its broad scope and extensive research this book is an indispensable resource for anyone interested in Arabic literature women s studies or comparative literature

Contributors Emad Abu Ghazi Radwa Ashour Mohammed Berrada Ferial J Ghazoul Subhi Hadidi Haydar Ibrahim Yumna al Id Su ad al Mani Iman al Qadi Amina Rachid Huda al Sadda Hatim al Sakr *Canada from the Outside in / Le Canada Vu D'ailleurs* Pierre Anctil, Zilá Bernd, 2006 Selected papers presented at the International Council for Canadian Studies biennial conference held May 25-27 2005 Encyclopedia of African Literature Simon Gikandi, 2003-09-02 The most comprehensive reference work on African literature to date this book contains over 600 entries that cover criticism and theory its development as a field of scholarship and studies of established and lesser known writers

L'espace d'énonciation dans la littérature d'immigration maghrébine de la seconde génération Jean-Baptiste K. Kouame, 2021-04-07 L'oeuvre littéraire est constituée de catégories textuelles que sont les personnages le temps et l'espace Si le personnage a longtemps suscité un intérêt particulier de la part de la critique aujourd'hui les travaux sur les études littéraires portent sur le temps et l'espace perçus comme des constants de l'action romanesque L'étude de l'Espace d'énonciation répond cette préoccupation car l'espace dans les œuvres étudiées n'est pas un simple décorum Il contribue au fonctionnement rhétorique dans Zeida de nulle part de Leïla Houari Journal Nationalité immigrée de Sakinna Boukhedenna et Le Voile du silence de Djura

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The Translation of Pain in Immigrant Texts Madelaine Hron, 2004 **Cultural Diversity and the French Schools:**

Working Towards More Sensitivity to Students' Cultures in Teaching David Paoli,1996 **Muslim Women on the Move** Doris Gray,2008 Muslim Women on the Move offers a comparison of two Muslim populations that to date have not been compared in this way Author Doris Gray compares the personal views of young educated women in Morocco with those of young educated women of Moroccan immigrant origins in France She conducted extensive personal interviews loosely structured around three main themes over a period of three years in Morocco and in France The three thematic groups are conceptions of the religion of Islam legal changes affecting women in Morocco and Muslim women in France and personal and professional goals and challenges This book challenges the conventional dichotomy between the Western and the Muslim world Voices of a select group of individuals from each of these very different countries show that despite their different national circumstances they have much more in common than is conventionally assumed Gray summarizes individual perceptions and puts them into the larger context of Muslim women and their particular circumstances in the two Western Mediterranean countries Muslim Women on the Move will interest students and scholars of Middle Eastern Studies Women s Studies French and Francophone Studies Religious Studies African Studies Anthropology and Anthropology of Religion

Gender and Identity in North Africa Abdelkader Cheref,2010-08-30 Charts the rise of postcolonial liter written by women from the Maghreb and provides comparative analysis of three prominent contemporary authors **Women's Writing in Western Europe** Adalgisa Giorgio,Julia Waters,2007 Women TM s writing has in recent decades been one of the most exciting and productive areas of literary creativity and critical analysis Thirty years on from the initial spectacular blossoming of women TM s writing and from pioneering critical projects to re construct a female literary tradition Women TM s Writing in Western Europe Gender Generation and Legacy is the first study to investigate the legacy of this earlier generation of writers texts and theories for contemporary women writers from across western Europe This important and timely book brings together original analyses by different generations of critics from around the globe from internationally renowned feminist scholars to promising doctoral students Their sophisticated studies uncover a complex web of explicit and implicit intertextual links between contemporary writers and such iconic figures as Aleramo Beauvoir Colette Cixous Duras Irigaray Kristeva Morante Morgner Wolf and Woolf so attesting to the existence of a truly international women TM s culture across ever more fluid national borders Women TM s Writing in Western Europe is a major intervention in the field of feminist literary criticism which offers new comparative understandings of such key theoretical concepts as intertextuality intergenerational relations gender identity and legacy oeCovering an enormous range of writers and national traditions Women TM s Writing in Western Europe Gender Generation and Legacy attests to the vibrancy and the currency of feminist criticism and theory in the new Europe These essays give us new paradigms to think and read with in the future Professor Marianne Hirsch Columbia University New York oeThirty years after the creative outburst of women TM s writing and feminist theory of the early 1970s can we still speak of a women TM s tradition of writing of gender and generation of the

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