



Stage Make Up

Larson, Jessica



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anniversary edition of *The Visible Self* makes sense of humans as biological social and aesthetic creatures based on cross disciplinary concepts and examples It explores the daily act of dress in cultures around the world using the word dress to describe the wide variety of behaviors connected to the act of adorning our bodies or not through the use of clothing modifications and or supplements Political economies are addressed holistically to understand the global world through contemporary topics such as racism and how dress can be used to sustain or rebel against dominant structures With current examples and relevant readings in every chapter the authors convey how dress can achieve standards of appearance and social ideals relate to individuality and conformity in fashion and communicate identity and character in the arts Exploring the global mash up of fashion dress culture production and sustainability including life in a post pandemic world *The Visible Self* offers a powerful understanding of the way we look and how we look at others New to this Edition Focus on the body as the organizing principle in the study of dress including additional insight on fashion and using this concept to define the target customer Investigation of current issues such as race and the post pandemic world Updated readings at the end of each chapter with discussion questions that directly connect chapter concepts to reading content Activities that apply chapter concepts to design product development merchandising and everyday life STUDIO Features Include Links to third party video clips to help visualize how dress is used to identify the self Self assessment quizzes to test yourself on what you have just read Flashcards of key terms and concepts covered in the book Instructor Resources Instructor s Guide to help incorporate the text into your classroom Test Bank to highly key concepts and test student comprehension on those concepts PowerPoint Slides for every chapter

Creating a Theatre - A Step by Step Guide Christopher John Elliott,2024-04-26 Unleash the magic of your very own theatre Dive into the exhilarating world of stagecraft where your unique skills and creativity come alive Whether it s musicals plays or pantomimes with the right guidance and collaboration your vision can become a reality Everyone possesses a unique talent it s time to harness yours This book is your roadmap drawing from personal experiences to navigate the highs and lows of theatre life Whether you dream of community performances touring shows or a professional stage the possibilities are boundless Embrace your passion stay organized and remain determined The joy and memories you ll create both for yourself and your audience will be immeasurable Let s set the stage together

A Theoretical Approach to Theatrical Makeup Joseph Brady Kirkish,1953 Stage Makeup Richard Corson,1975 Covers the basic techniques and materials for all types of stage make up Contains illustrations of step by step procedures for modeling and molding techniques

The Complete Idiot's Guide to Acting Paul Baldwin,John Williams Malone,2001 Provides advice for amateur and professional actors about theater skills auditions rehearsals openings and how to become a professional and discusses the benefits of acting for non professionals

Core Teaching Practices for Dance Education Emily Enloe,2025-12-14 This text is a practical K 12 instructor resource for dance educators that addresses key concepts challenges and principles of teaching dance education in a public school setting Provided by publisher *Teaching*

Performance Practices in Remote and Hybrid Spaces Jeanmarie Higgins, Elisha Clark Halpin, 2022-06-16 This collection of insightful essays gives teachers perspectives on the role of space and presence in teaching performance It explores how the demand for remote teaching can be met while at the same time successfully educating and working compassionately in this most live of disciplines Teaching Performance Practices in Remote and Hybrid Spaces reframes prevailing ideas about pedagogy in dance theatre and somatics and applies them to teaching in face to face hybrid and remote situations Case studies from instructors and professors provide essential practical suggestions for remotely teaching a vast range of studio courses including tap dance theatre design movement script analysis and acting rendering this book an invaluable resource The challenges that teachers are facing in the early twenty first century are addressed throughout helping readers to navigate these unprecedented circumstances whilst delivering lessons guiding workshops rehearsing or even staging performances This book is invaluable for dance and theatre teachers or leaders who work in the performing arts and related disciplines It is also ideal for any professionals who need research based solutions for teaching performance online

Imaging the Role Jenny Egan, 1992 Both a student s introduction and a working actor s guide to the theory and practice of making up for the part assisted by more than 100 illustrations Annotation copyrighted by Book News Inc Portland OR

Special Makeup Effects for Stage and Screen Todd Debreceni, 2018-07-27 With this new edition of Special Makeup Effects for Stage and Screen author Todd Debreceni presents the latest techniques and special effects in what has become an industry bible In addition to genre specific considerations Debreceni covers the latest gear you will need and details how to maintain your kit how to take care of the actor s skin how to airbrush for HD and much more With in depth step by step tutorials learn how to sculpt and mold your own makeup prosthetics focusing on human anatomy to create the most realistic effects This new and expanded edition features updated information on lifecasting prosthetics made using 3D printing advanced airbrushing techniques new artist profiles and includes updated images and illustrations throughout A companion website contains artist profiles that showcase some of the world s top makeup effects artists including Steve Wang Ve Neill Matthew W Mungle Miles Teves Jordu Schell and many others Also included are detailed makeup tutorials led by experts in the field such as Maddie Singer and Toby Sells

Cool Make-up: How to Stage Your Very Own Show Karen Latchana Kenney, 2009-08-15 This expressive title provides budding theater lovers with the information they need to create their very own Cool Makeup This title includes step by step instructions on how to use theater makeup to look like a cat a mouse a skeleton and more All together the books in this series make theater basics come alive enabling young readers to make their first show a reality Encourage theatrical quality in children today and you may just reap the benefits as an audience member tomorrow Checkerboard Library is an imprint of ABDO Publishing Company

FX! Costumes and Makeup Larson, Jessica, 2017-03-01 FX Makeup and Costumes offers an exciting nonfiction reader that builds critical reading skills while students are immersed in engaging subject area content This text is purposefully leveled to increase comprehension with

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