

# 12 STRATEGIES TO SUPPORT STRUGGLING WRITERS IN ELEMENTARY SCHOOL

Writing scaffolding strategies for elementary teachers to help all writers be successful

## 1 SHARE IDEAS BEFORE WRITING

Get creative juices flowing! Students orally share ideas before writing (with a peer, as a whole group, or even record ideas using a technology device).

## 2 COLLABORATIVELY WRITE

Instead of having students start writing on their own, first, collaboratively write together as a class. Have different students share ideas to create a collaborative writing sample.

## 3 SENTENCE STARTERS

Often times a student will say, "I don't know what to write about," and a sentence starter can help guide them with their writing.

## 4 WRITING WARM-UP

Writing warm-ups are great to help students get their creative juices flowing. They are also helpful to encourage students to write down their thoughts.

## 5 PRE-WRITING

Brainstorming is a powerful tool to help writers flush out all the ideas and then a Focus Storm helps them to organize and fine-tune their ideas.

## 6 GRAPHIC ORGANIZERS

Breaking writing up into more manageable chunks (i.e., breaking a paragraph into sentences) makes the task seem less daunting and more doable.

## 7 MODELING AND GUIDED WRITING

Before having your students begin a writing assignment, show them models (teacher created, or exemplar student examples from the past).

## 8 MINI WRITING LESSONS

Take 10 - 15 minutes to teach and practice a writing strategy (like writing a lead sentence for an informative writing assignment).

## 9 WRITING TOOLS

Giving students a writing toolbox will give them a resource to get support with their writing.

## 10 STUDENT CHOICE

Even a little choice goes a long way with student writing. When students feel invested in a topic they will have more to say, thus more to write.

## 11 SENSE OF PURPOSE

It is important to create an authentic writing situation for students. When there is a greater purpose to their writing, even struggling writers invest more in the assignment.

## 12 CONFERENCE WITH STUDENTS

Find a time to meet with students in small groups or individually to identify each student's strengths and weaknesses.



# Strategies For Writers A Reader

**X. J. Kennedy, Dorothy M.  
Kennedy, Marcia F. Muth**

## **Strategies For Writers A Reader:**

**Strategies for Writers**, 1999-09 Strategies for Writers is a rhetorically arranged reader which is offered at a net price that is less than two thirds the price of comparable readers KEY TOPICS The book offers a balance of classic and contemporary selections written by men and women Reading topics include a variety of areas of interest such as family community the media education work cultural differences and gender A full range of apparatus is designed to help readers grasp strategies for rhetorical arrangement and to develop good reading and writing practices MARKET For anyone interested in improving the skills of reading and writing Subject and Strategy Paul Eschholz, Alfred Rosa, 2018-09-28 With engaging readings and proven writing instruction Subject Strategy guides students in selecting practicing and mastering writing strategies that will help them succeed in any discipline Example driven instruction models writing strategies in action and innovative classroom exercises and writing assignments help students identify strategies in the readings and put them into practice Students are encouraged to see themselves as writers and comprehensive accessible coverage of reading and writing research documentation and grammar provides a foundation for success In this edition students are more at the forefront than ever Student feedback helped to inform the selection of readings and with every student essay featured in the book real students share and reflect on reading and writing strategies that work In the words of one student Subject Strategy made my freshman year of college much easier I learned how to actually read not just say the words but to look deep into them and understand what the writer is trying to tell us **The Writing Strategies Book** Jennifer Serravallo, 2017 The Reading Strategies Book made the New York Times Best Seller List by making it simpler to match students needs to high quality instruction Now in The Writing Strategies Book Jen Serravallo does the same collecting 300 of the most effective strategies to share with writers and grouping them beneath 10 crucial goals You can think of the goals as the what writes Jen and the strategies as the how From composing with pictures all the way to conventions and beyond you ll have just right teaching just in time With Jen s help you ll develop individual goals for every writer give students step by step strategies for writing with skill and craft coach writers using prompts aligned to a strategy present mentor texts that support a genre and strategy adjust instruction to meet individual needs with Jen s Teaching Tips demonstrate and explain a writing move with her Lesson Language learn more with Hat Tips to the work of influential teacher authors She even offers suggestions for stocking your writing center planning units of study celebrating student writing and keeping records Whether you use Writing Workshop 6 1 Traits Daily 5 s Work on Writing a scripted writing program the writing exercises in your basal or any other approach you ll discover a treasure chest of ways to work with whole classes small groups or individual writers Provided by publisher **Subjects/Strategies** Paul A. Eschholz, Alfred F. Rosa, 1999-01-01 A comprehensive four chapter introduction This extensive introduction provides detailed guidelines and instruction on reading critically writing essays combining rhetorical strategies and researching and documenting sources in print and online The new edition includes easy

to find writing tips addressing common problems sample annotations of a professional essay in the chapter on reading and a sample Internet search with screen shots in the chapter on writing documented essays 73 timely and teachable readings Sixty one professional readings 28 new by some of the best classic and contemporary writers and 12 student essays offer a broad spectrum of subject matter style and cultural points of view and show students the versatility and strengths of the different rhetorical strategies for effective college writing The argument chapter has been expanded in this edition to include four classic argument essays two argument pairs on current topics and a new five essay case study Visual activities now accompany 20 professional essays to show students how subjects and strategies work in visual and written formats Extensive rhetorical apparatus Each rhetorical chapter provides an introduction that shows students how to use a particular strategy to make their writing more effective and how to establish purpose context point of view and organizational structure Each rhetorical chapter also includes revision checklists in each introduction Internet assignments including updated URLs and writing suggestions that focus both on the dominant strategy and on combining strategies

**Readers Writing** Elizabeth Hale, 2023-10-10 When faced with a blank page in their readers notebooks students often fall back on what is familiar summarizing Despite our best efforts to model through comprehension strategies what good readers do many students struggle to transfer this knowledge and make it their own when writing independently about books Readers Writing Elizabeth Hale offers ninety one practical lessons that show teachers how students of all ability levels can use readers notebooks to think critically on their own one step at a time Each of the lessons uses a fiction or nonfiction book to address a comprehension strategy questioning connecting analyzing synthesizing evaluating visualizing or monitoring by showing students one specific way they can write about their thinking Each lesson also provides an example of how to model the strategy All of the lessons follow a similar format with five components Name It Why Do It Model It Try It and Share It and include time for students to actively process what they learn by talking about and trying out the strategy in their readers notebooks Elizabeth also provides suggestions for supporting student independence managing independent writing time scaffolding comprehension of nonfiction texts as well as assessing and conferencing with readers notebooks Helpful appendices include a table that illustrates how each lesson aligns with the Common Core State Standards and a list of additional titles that can be used to demonstrate each of the ninety one lessons Readers Writing gives teachers a way to engage all children with readers notebooks to learn the language of thinking one strategy at a time and to become lifelong readers who can think and write critically on their own

**Subject and Strategy** Paul Eschholz, Alfred Rosa, 2021-09  
*The Bedford Guide for College Writers with Reader, Research Manual, and Handbook* X. J. Kennedy, Dorothy M. Kennedy, Marcia F. Muth, 2011-01-06 With its process oriented rhetoric provocative thematic reader up to date research manual and comprehensive handbook The Bedford Guide for College Writers gives your students the tools they need to succeed as writers all in one book Each of the book s four main components has been carefully developed to provide an

engaging well coordinated guide for student writers This edition s new more open design and sharper focus on active learning do even more to help students develop transferable skills The Bedford Guide for College Writers prepares students to be the confident resourceful and independent writers they will need to be *Reading, Writing, and Studying Strategies* Pearl L. Seidenberg,1991 This unique program has been field tested and effectively implemented in secondary classrooms Reading Writing and Studying Strategies An Integrated Curriculum combines the teaching of reading and writing and makes the relationship between the two activities explicit for students It also provides instructors with a teacher s script to support the effective presentation of new content The skills and strategies that are taught in each instructional unit are fully explained illustrated modeled and then reinforced with examples that students work out by following a step by step approach This easy to follow text uses use the same format in all of the units lesson script handouts controlled practice set and answer keys

**The Writing Strategies Book (Spiral)** Jennifer Serravallo,2024-05-30 The Reading Strategies Book made the New York Times Best Seller List by making it simpler to match students needs to high quality instruction Now in The Writing Strategies Book Spiral Jen Serravallo does the same collecting 300 of the most effective strategies to share with writers and grouping them beneath 10 crucial goals This spiral book contains 350 charts including 50 brand new charts All 350 charts are enlarged and contained in the new Writing Strategies Book Companion Charts flipbook You can think of the goals as the what writes Jen and the strategies as the how From composing with pictures all the way to conventions and beyond you ll have just right teaching just in time With Jen s help you ll develop individual goals for every writer give students step by step strategies for writing with skill and craft coach writers using prompts aligned to a strategy present mentor texts that support a genre and strategy adjust instruction to meet individual needs with Jen s Teaching Tips demonstrate and explain a writing move with her Lesson Language learn more with Hat Tips to the work of influential teacher authors She even offers suggestions for stocking your writing center planning units of study celebrating student writing and keeping records Whether you use Writing Workshop 6 1 Traits Daily 5 s Work on Writing a scripted writing program the writing exercises in your basal or any other approach you ll discover a treasure chest of ways to work with whole classes small groups or individual writers I am convinced that helping kids to articulate clear goals for their work writes Jen Serravallo and supporting them with strategies and feedback to accomplish those goals makes a huge difference With The Writing Strategies Book you can make that kind of difference with your writers every day *Strategies for Writers* Sheena Gillespie,1999-08 [Writing and Reading Differently](#) George Douglas Atkins,Michael L. Johnson,1985 **Resources in Education** ,1998 [Guided Reading](#) Mary Browning Schulman,Carleen daCruz Payne,2000 Ideas resources and a list of childrens books that can be used to implement guided reading [Quick and Easy Strategies for Close Reading and Writing](#) Sandra Athans,2020-03 To respond effectively to a text a common task in standardized tests students have to merge their reading and writing skills Response writing requires a different set of strategies that involve close reading and writing This

book offers practical strategies for teaching students how to read and analyze text closely and combine ideas gleaned from their reading with their own original thinking to respond to the text Includes nonfiction and fiction anchor texts writing scaffolds and more

**Evaluating the K-12 Literacy Curriculum** Colleen Pennell,2020-02-20 As your school district undertakes the process of evaluating its K 12 reading program literacy curriculum or literacy instructional practices this book will be your go to resource Pennell offers a step by step guide for educators school leaders or professional learning communities to evaluate high quality instructional materials and standards aligned literacy practices It includes a wealth of tools such as timelines full meeting agendas stakeholder surveys and evaluation rubrics Chapters cover key topics including Literacy leadership team meetings Reviewing foundational skills Comprehension and vocabulary Evaluating writing Selecting new materials Implementing new literacy materials Supporting educators through instructional coaching and professional learning Pennell provides a straightforward framework for how educators can work together collaboratively to analyze reflect and ultimately evaluate their school district s literacy program Each chapter is grounded in salient research on the why of literacy teaching and learning and helps you understand how instruction can be meaningfully aligned with current standards The research and theory that support effective literacy instruction including culturally responsive practices are explained in an accessible and pragmatic manner The practical tools in this book are essential for administrators and educators tasked with evaluating literacy programs and practices as well as graduate students who must learn how to audit a literacy curriculum Whether you re a school administrator teacher or reading specialist this book will ensure all your students can reach success in literacy

**Reader's Guide to the Social Sciences** Jonathan Michie,2014-02-03 This 2 volume work includes approximately 1 200 entries in A Z order critically reviewing the literature on specific topics from abortion to world systems theory In addition nine major entries cover each of the major disciplines political economy management and business human geography politics sociology law psychology organizational behavior and the history and development of the social sciences in a broader sense

*Strategies and Resources for Teaching Writing* Lynn Q. Troyka,1998-09

Writing Tools Roy Peter Clark,2008-01-10 A special 10th anniversary edition of Roy Peter Clark s bestselling guide to writing featuring five bonus tools Ten years ago Roy Peter Clark America s most influential writing teacher whittled down almost thirty years of experience in journalism writing and teaching into a series of fifty short essays on different aspects of writing In the past decade Writing Tools has become a classic guidebook for novices and experts alike and remains one of the best loved books on writing available Organized into four sections Nuts and Bolts Special Effects Blueprints for Stories and Useful Habits Writing Tools is infused with more than 200 examples from journalism and literature This new edition includes five brand new never before shared tools Accessible entertaining inspiring and above all useful for every type of writer from high school student to novelist Writing Tools is essential reading

From Inquiry to Academic Writing: A Text and Reader Stuart Greene, April Lidinsky,2014-12-12 First year college students are challenged by academic

culture and its ways of reading thinking and writing that are new to them Composition instructors are equally challenged by having to introduce explain and justify academic methods and conventions to students From Inquiry to Academic Writing aids both students and teachers with a practical and now widely proven step by step approach that effectively demystifies cross curricular thinking and writing The book further includes an extensive thematic reader that brings students into interdisciplinary debates that not only bear on their college careers but also reflect larger cultural issues that they will encounter outside the academy The new edition of From Inquiry to Academic Writing encompasses an even greater range of academic habits and skills with new readings for both print and digital channels that showcase the very latest interdisciplinary and cultural conversations And now with the new edition you can meet students where they are online To package LaunchPad Solo free with From Inquiry to Academic Writing use ISBN 978 1 319 01310 3 *The Sundance Reader* Mark Connelly,2000 Practical strategies a real world emphasis and a focus on critical thinking characterizes this rhetoric reader research guide and handbook

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